Binghamton Philharmonic Orchestra
Daniel Hege, Music Director

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Binghamton, NY 13901
(607) 723-3931
www.binghamtonphilharmonic.org

2026-2027 Season
Horn 2 Audition Repertoire List

1. Solo:
    A. Any Mozart or Strauss Horn Concerto of applicant's choice (excerpt of 4 to 5 minutes)

2. Orchestral excerpts selected by the audition committee from the list below:

Second Horn Excerpts:

A. Beethoven: Fidelio Overture - measures 45 through 55, in E
B. Beethoven - Symphony No. 3- 3rd mvmt Trio: measures 166 through 255b (with repeat), in Eb
C. Beethoven: Symphony No. 7
    a. 1st mvmt: measures 86 through 110, in A
    b. 2nd mvmt: measures 153 through 238 (with repeat)
D. Brahms: Symphony No. 4 - 1st mvmt: measures 37 through 66, in E
E. Mahler: Symphony No. 1
    a. 1st mvmt: 4 measures before rehearsal 2 through 1 measure after rehearsal 3, in F
    b. 1st mvmt: rehearsal #25 to rehearsal #27, in F
F. Shostakovich: Symphony No. 5
    a. 1st mvmt: 10 measures before rehearsal #18 through 1st measure of rehearsal #21, in F
    b. 1st mvmt: rehearsal #36 through 4 measures after #38, in F
    c. 2nd mvmt: rehearsal #54 through 9 measures after rehearsal #56, in F
G. Strauss: Ein Heldenleben - 4th measure after rehearsal #3 through 2 measures after rehearsal #5, in F
H. Tchaikovsky: Symphony No. 4 - 1st mvmt: opening through 6 measures after rehearsal A, in F

3. Possible sight-reading or additional excerpts from the standard repertoire.

Please note:

- The Binghamton Philharmonic tunes to A=440
- No electronic devices will be allowed on stage during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices
- The following excerpts will be on the stand for you to use at the audition, but you are welcome to use your own parts if you prefer.
- Auditions will be held behind a screen

Beethoven: Fidelio Overture - measures 45 through 55, in E

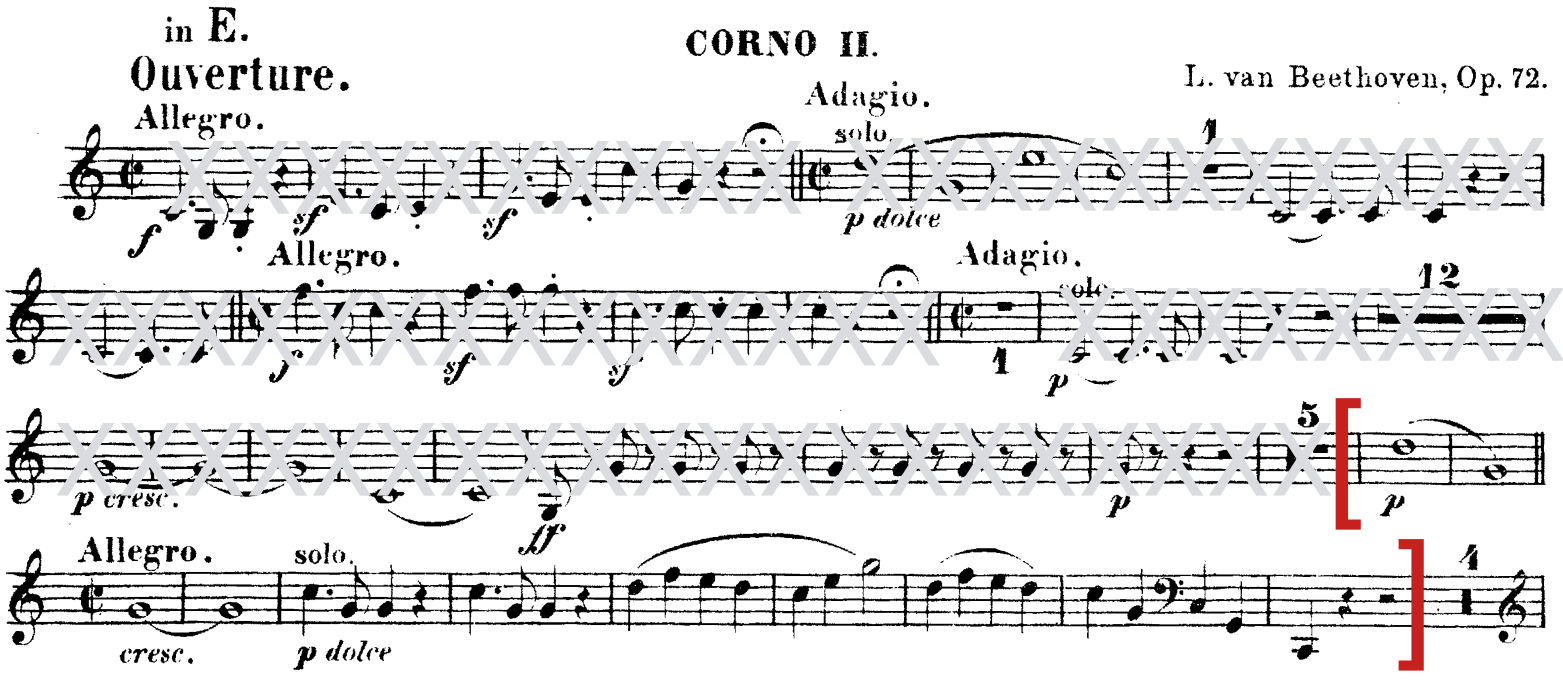
Fidelio. (Leonore.)

in E.

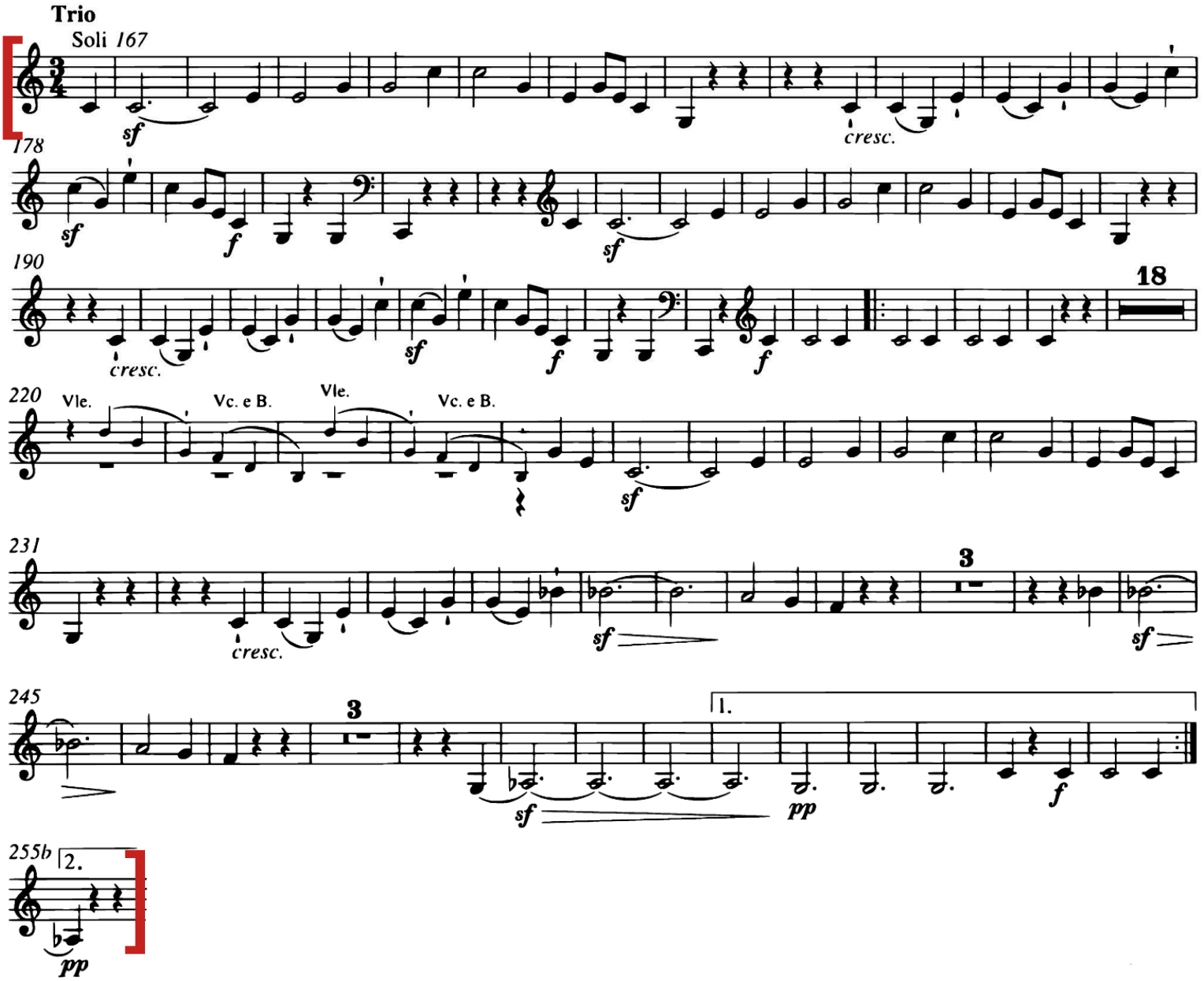
Ouverture.

CORNO II.

L. van Beethoven, Op. 72.



Beethoven - Symphony No. 3 - mvmt 3 - Trio
measures 166 through 255b (with repeat), in Eb

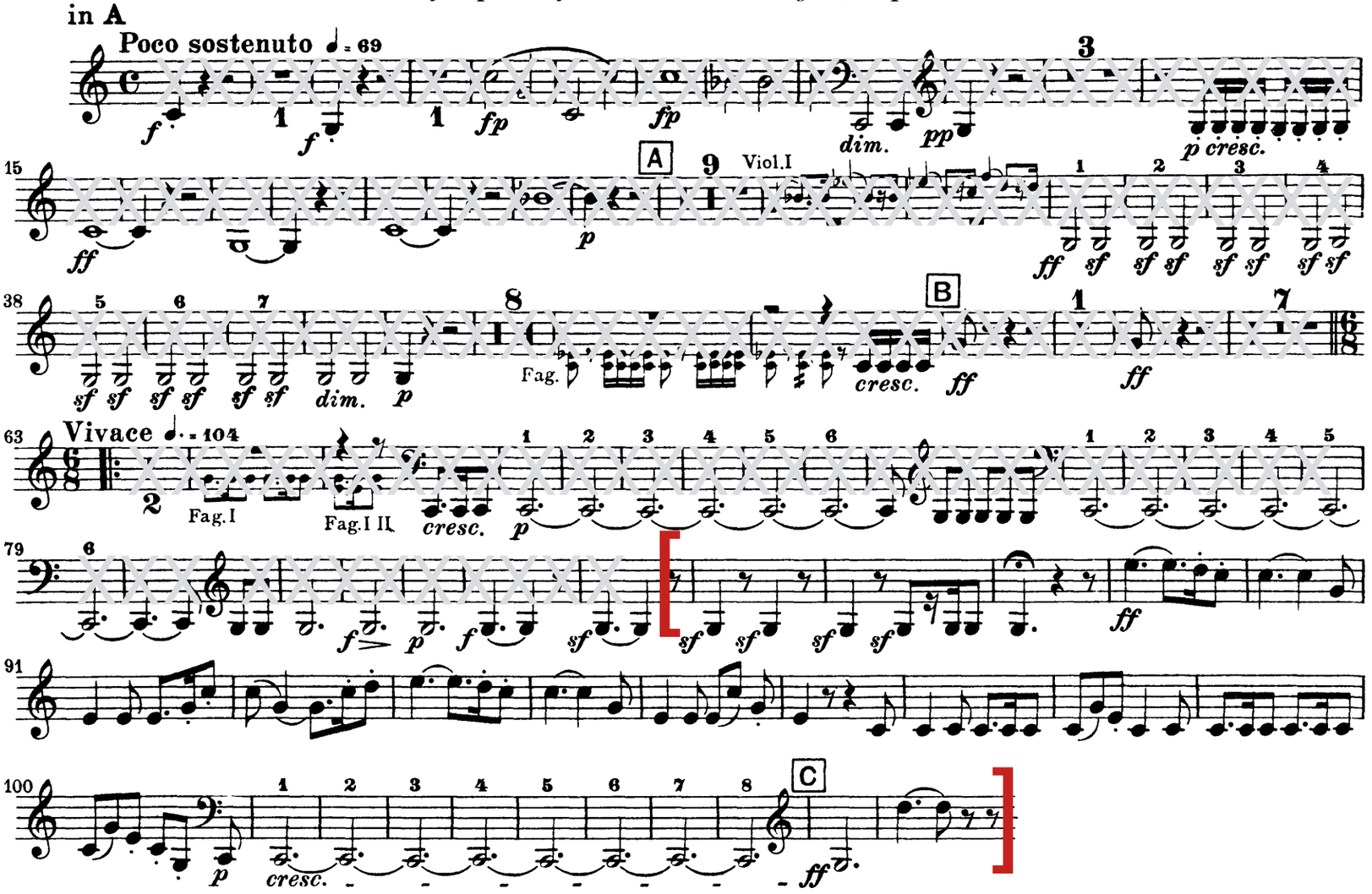


Beethoven: Symphony No. 7 - measures 86 through 110, in A

Corno II

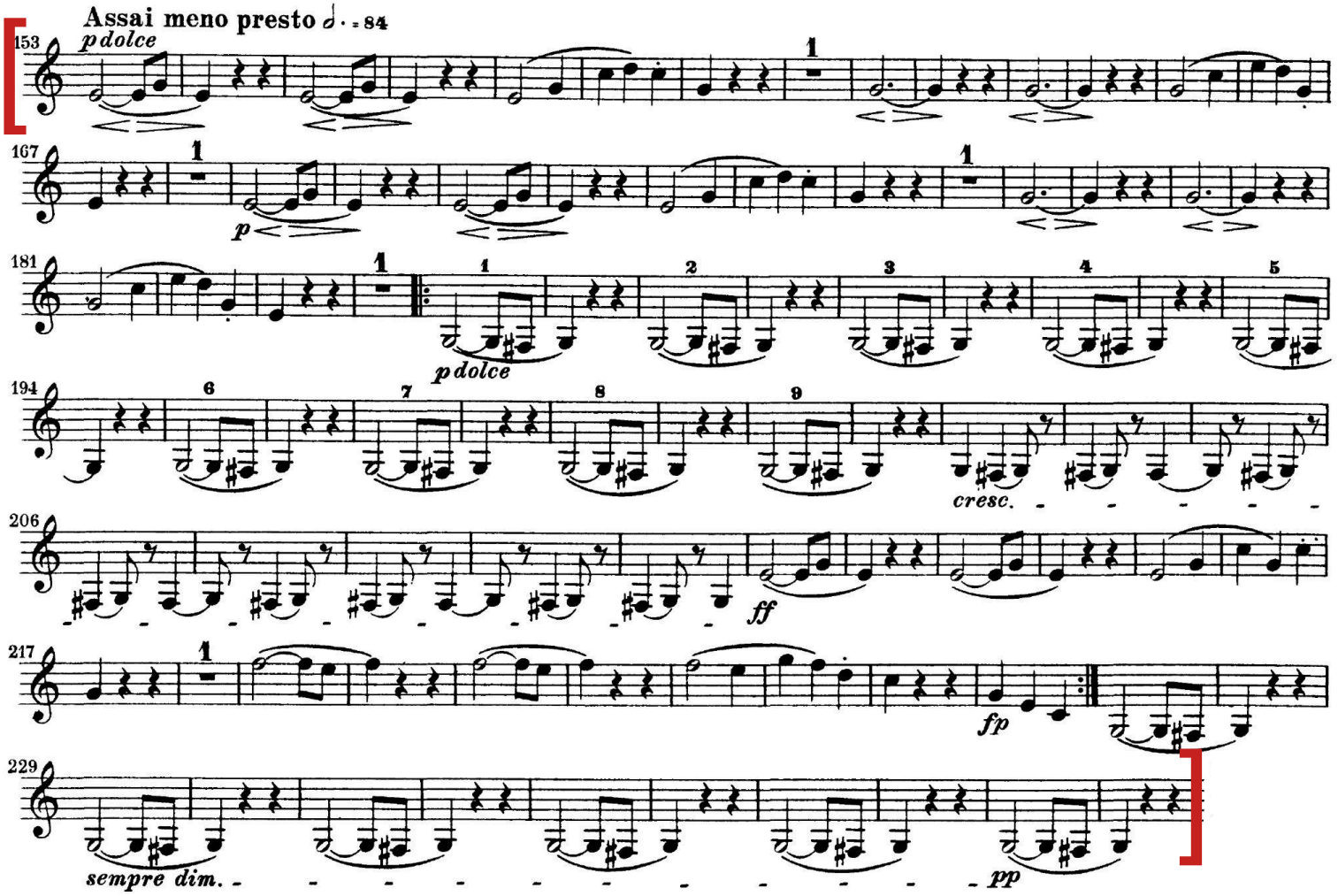
Ludwig van Beethoven

Symphony No. 7 in A Major, Op. 92



Beethoven: Symphony No. 7

2nd mvmt: measures 153 through 238 (with repeat), in D



Brahms: Symphony No. 4 - 1st mvmt.
measures 37-66, in E

Johannes Brahms

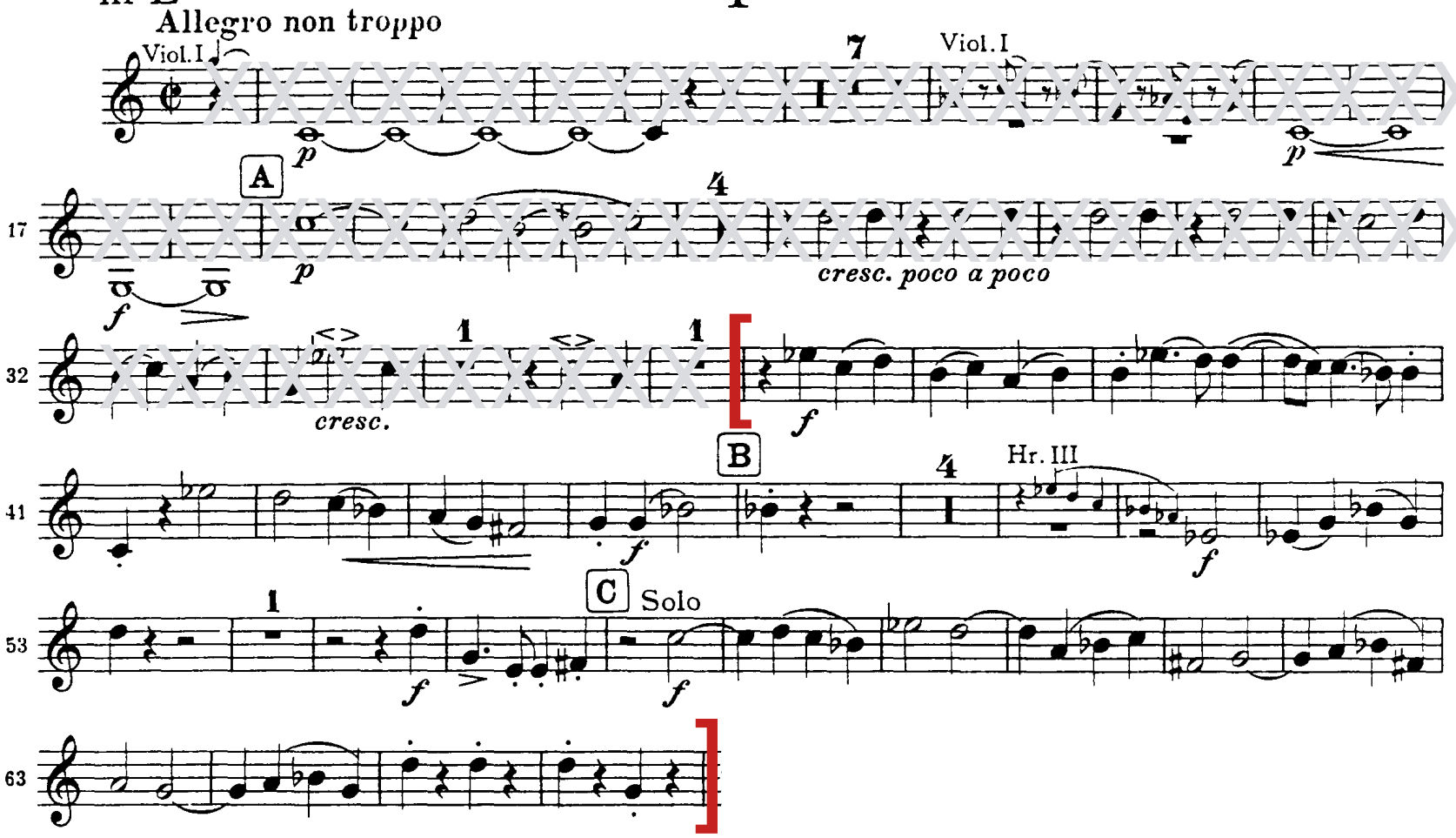
Symphony No. 4 in E Minor, Op. 98

Hom II

in E

I

Allegro non troppo



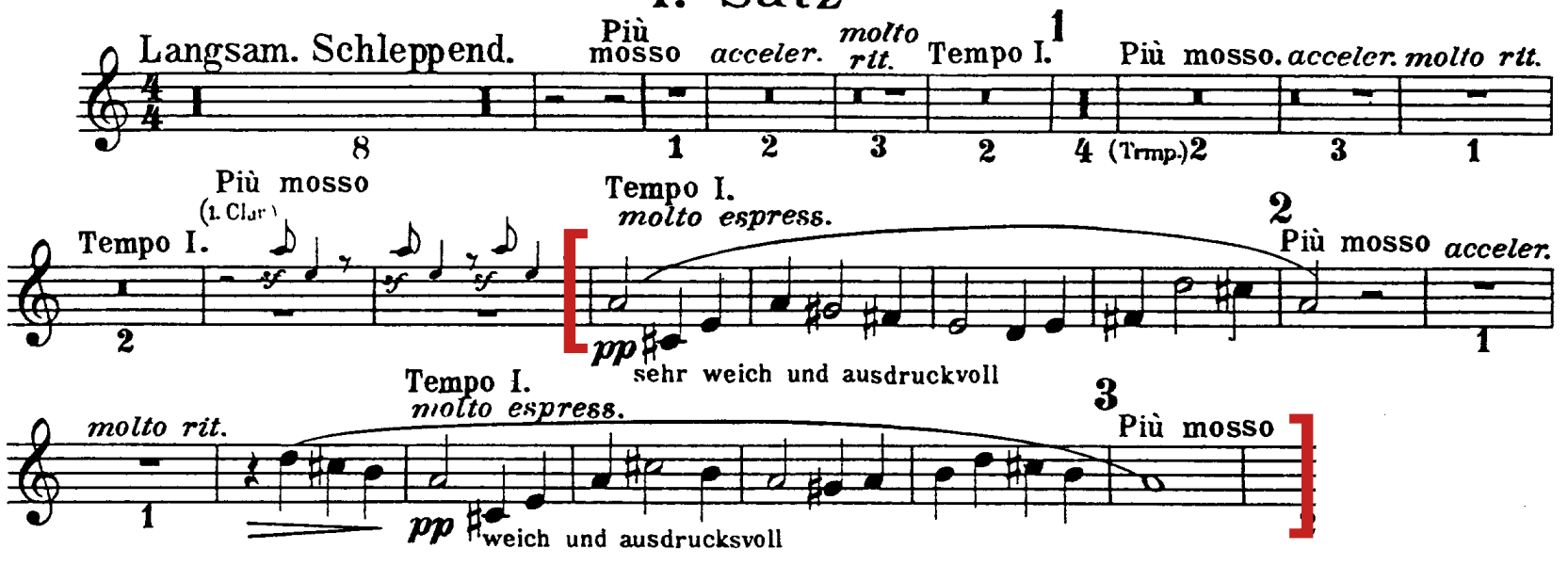
Mahler: Symphony No. 1 - 1st mvmt
4 measures before rehearsal 2 through 1 measure after rehearsal 3, in F

Gustav Mahler

Symphony No. 1 in D Major

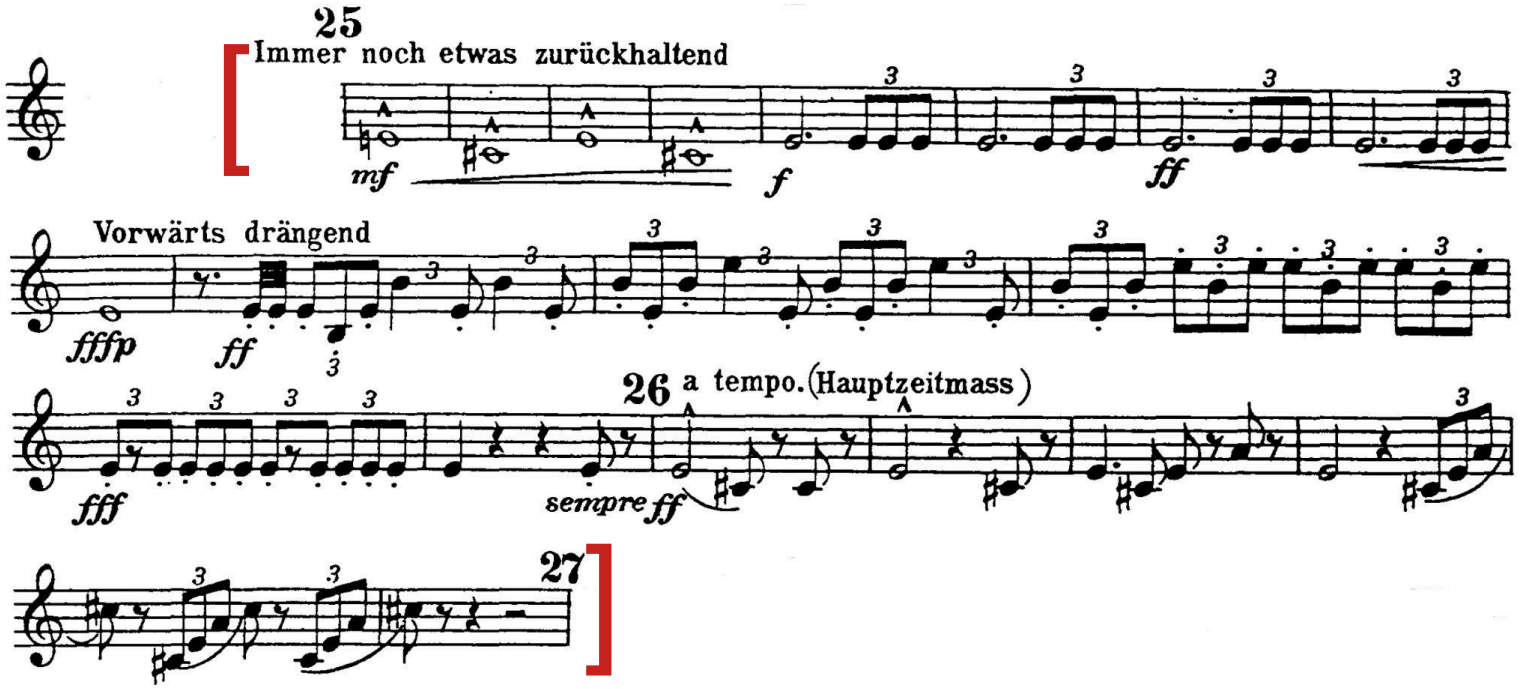
2. Horn in F

I. Satz

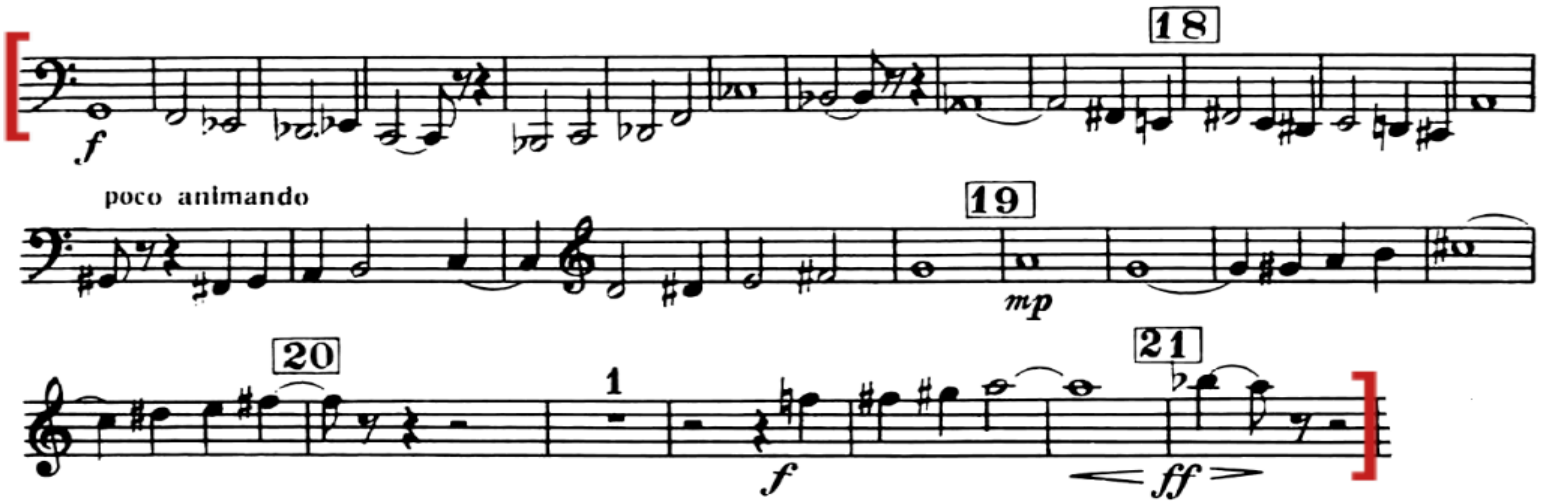


Mahler: Symphony No. 1

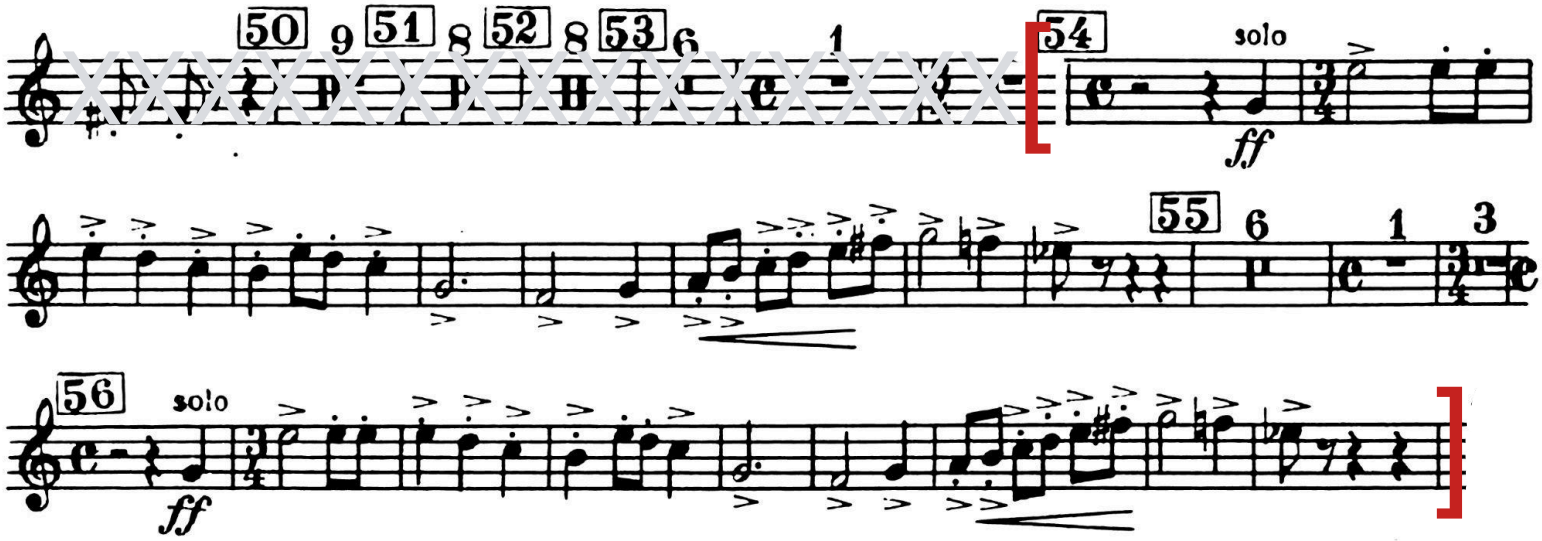
1st mvmt-rehearsal #25 to rehearsal #27, in F



Shostakovich: Symphony No. 5 - 1st mvmt
10 measures before rehearsal #18 - 1st measure of rehearsal #21
In F

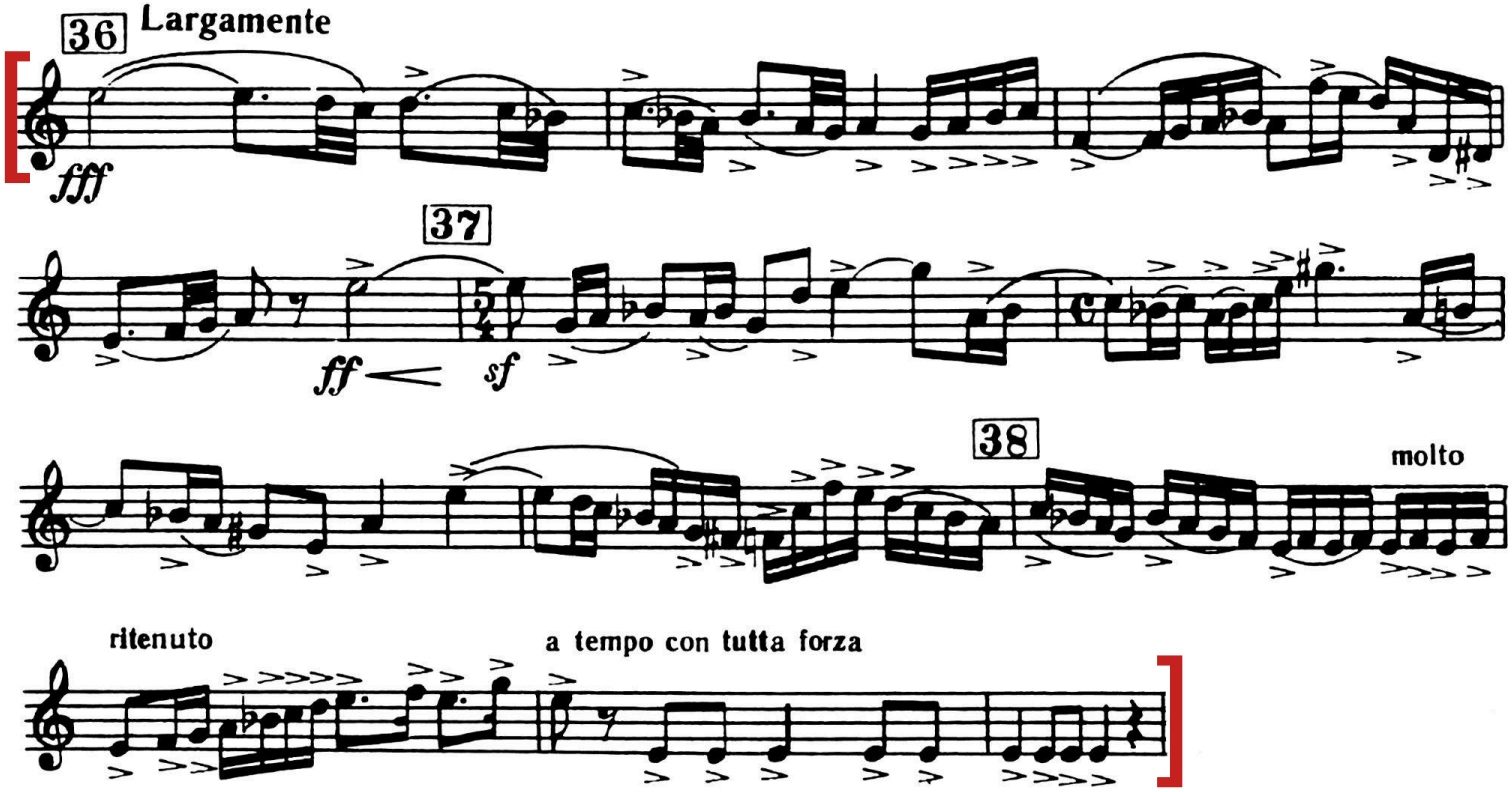


Shostakovich: Symphony No. 5
2nd mvmt: rehearsal #54 through 9 measures after rehearsal #56, in F



Shostakovich: Symphony No. 5

1st mvmt: rehearsal #36 through 4 measures after #38, in F



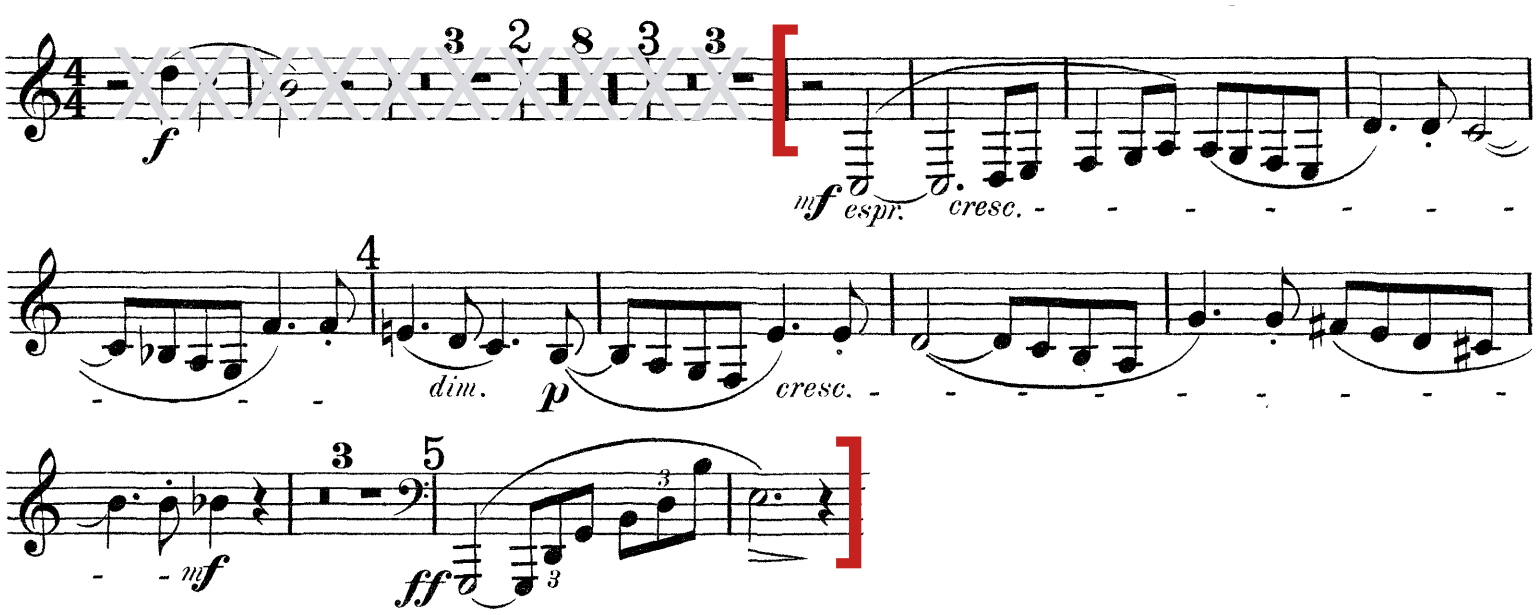
Strauss: Ein Heldenleben - 4th measure after rehearsal #3 through 2 measures after rehearsal #5, in F

Richard Strauss

Ein Heldenleben, Op. 40

2. Horn.

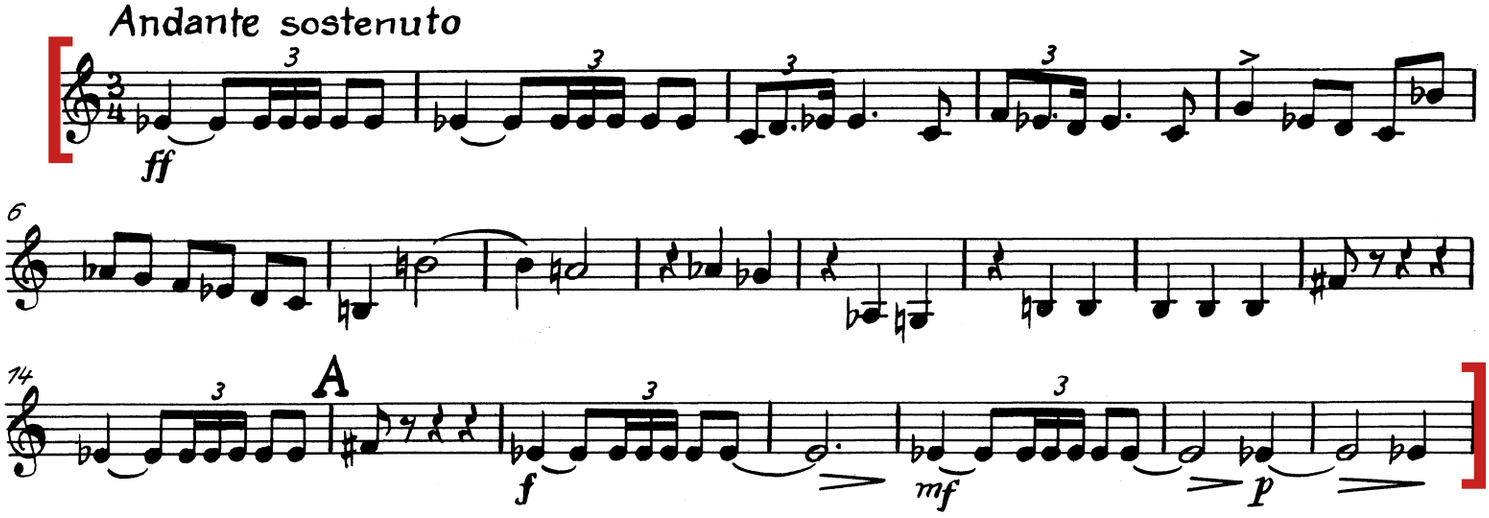
in F.
Lebhaft bewegt.



Tchaikovsky: Symphony No. 4 - Mvmt 1: opening through 6 measures after rehearsal A in F

Symphonie Nr. 4

Horn II in F

Peter Iljitsch Tschaikowsky op. 36

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