Binghamton Philharmonic Orchestra
Daniel Hege, Music Director

71 State Street, Lower Level
Binghamton, NY 13901
(607) 723-3931
www.binghamtonphilharmonic.org

2026-2027 Season
Section Violin Audition Repertoire List

1. Solos (please prepare both A and B)
    A. First movement of a concerto from the standard repertoire, of applicant's choice (excerpt of 3 to 4 minutes).
    B. First movement from either Mozart Concerto 3, 4, or 5 (K216, K218, or K219) exposition only.

2. Orchestral excerpts selected by the audition committee from the list below:

First Violin Excerpts:

A. Beethoven – Symphony No. 3: Mvmt III: opening – mm. 93
B. Brahms – Symphony No. 2: Mvmt I: reh. E to mm. 13.
C. Mendelssohn - A Midsummer Night's Dream, incidental music, Op.61: Scherzo: beginning to 7th mm of reh. D
D. Mozart – Symphony No. 39: Mvmt II: mm. 30 – 38
E. Prokofiev – Symphony No. 1:
    1. Mvmt II: opening - downbeat of reh. C (m.20)
    2. Mvmt IV: opening - reh. D
F. Strauss – Don Juan: opening through bar 13 of reh. C
G. Shostakovich - Symphony No. 5:
    1. Mvmt I: reh. 9 - 12
    2. Mvmt I: reh. 32 to 3rd measure of reh. 38

Second Violin Excerpts:

H. Beethoven – Symphony No. 6:
    1. Mvmt IV: mm. 3 – mm. 19
    2. Mvmt IV: Beat 3 of mm. 35 to downbeat of mm. 41
I. Mozart – Magic Flute Overture: mm. 16 to downbeat of mm. 59
J. Elgar – Enigma Variations:
    a. Variation II: mm. 3 of reh. 5 to 4 mm. before reh. 6
    b. Variation II: mm. 5 of reh. 7 to end of movement
K. Prokofiev - Romeo and Juliet Suite No. 1: Mvmt 6: reh 52 to reh 53

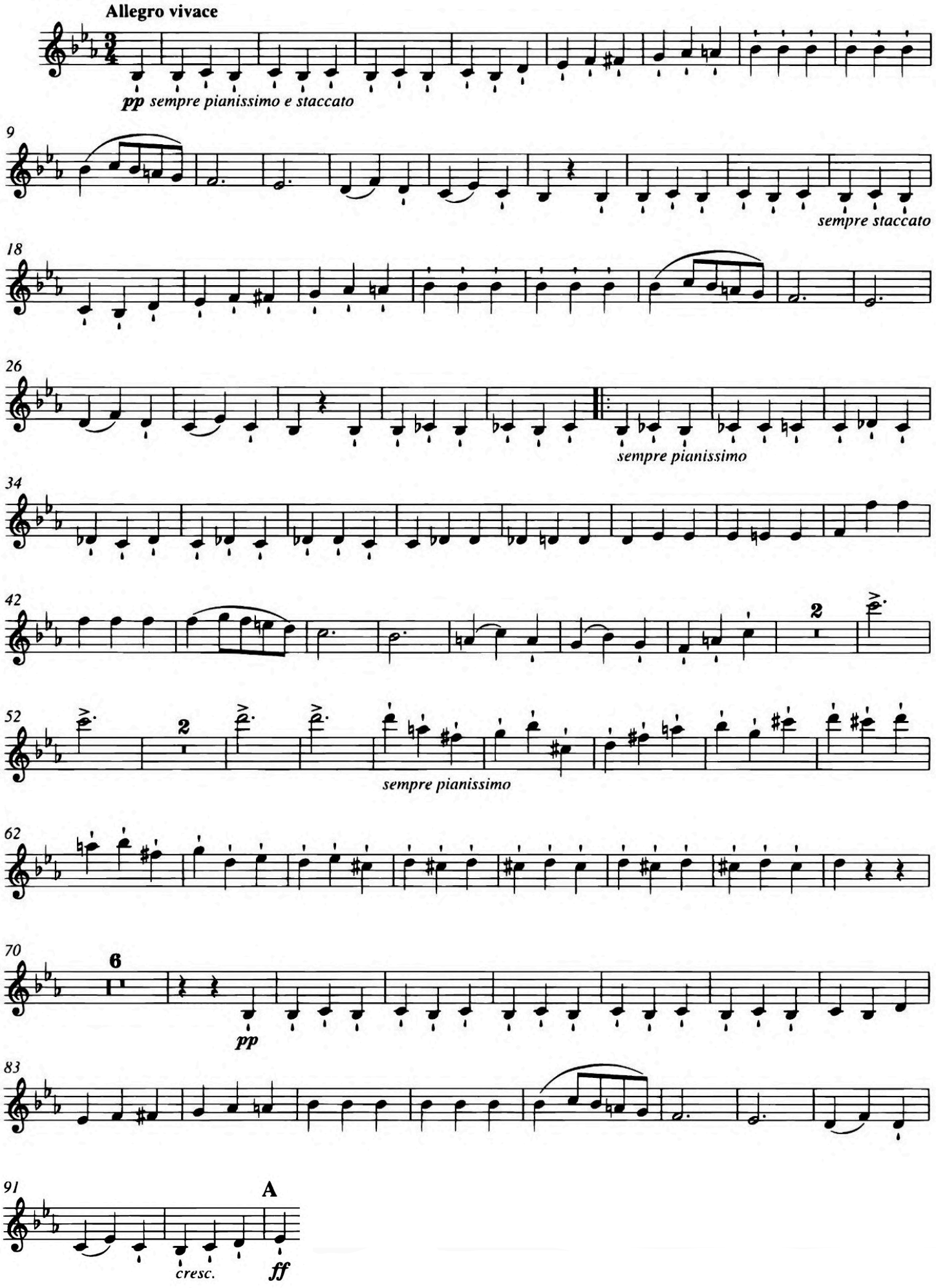
3. Possible sight-reading or additional excerpts from the standard repertoire.

Please note:

● The Binghamton Philharmonic tunes to A=440
● No electronic devices will be allowed on stage during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices
● The following excerpts will be on the stand for you to use at the audition, but you are welcome to use your own parts if you prefer.
● Auditions will be held behind a screen

Scherzo

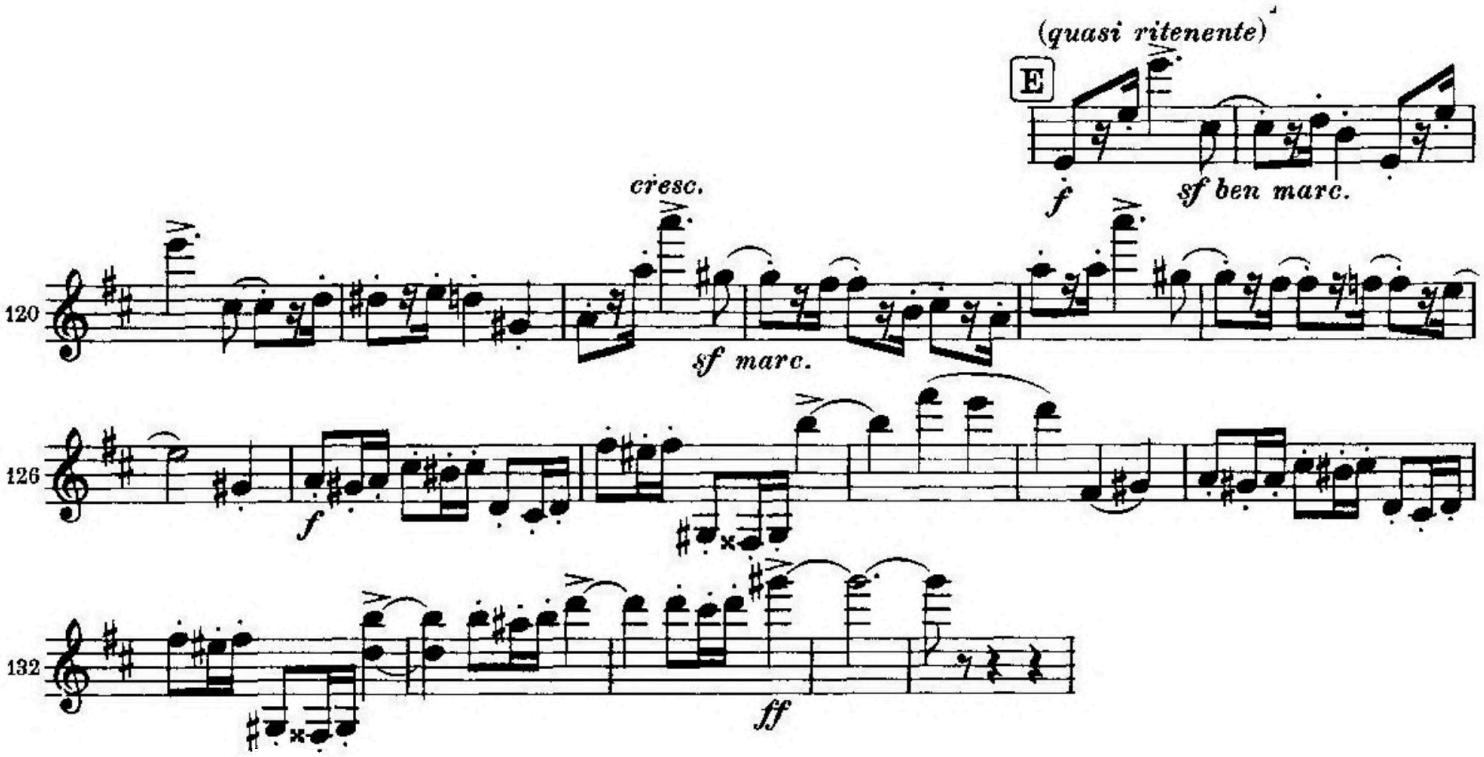
Beethoven – Symphony No. 3: Mvmt III: opening – mm. 93



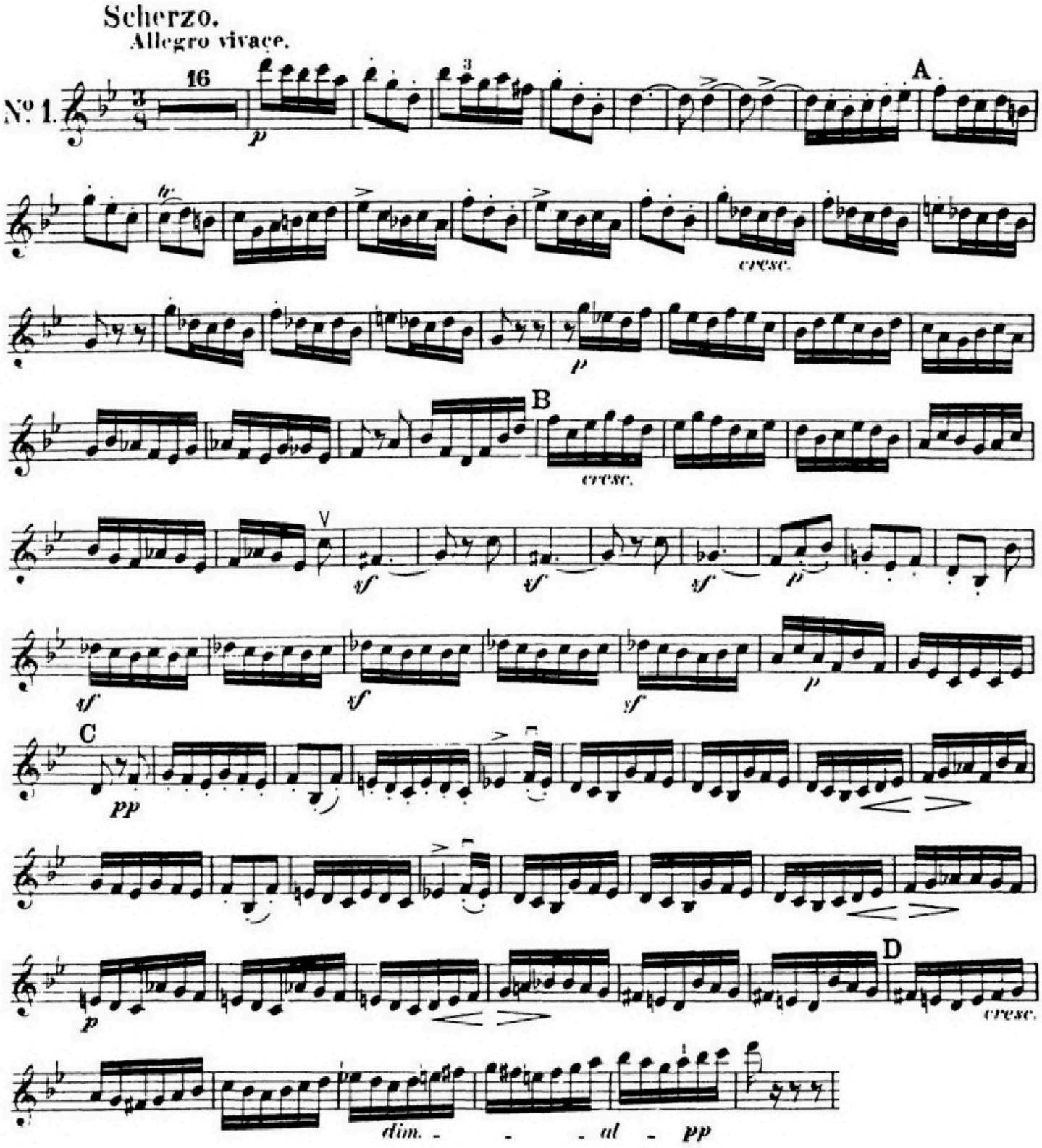
B

Brahms — Symphony No. 2 in D Major

Mvt. I reh. E to mm.136

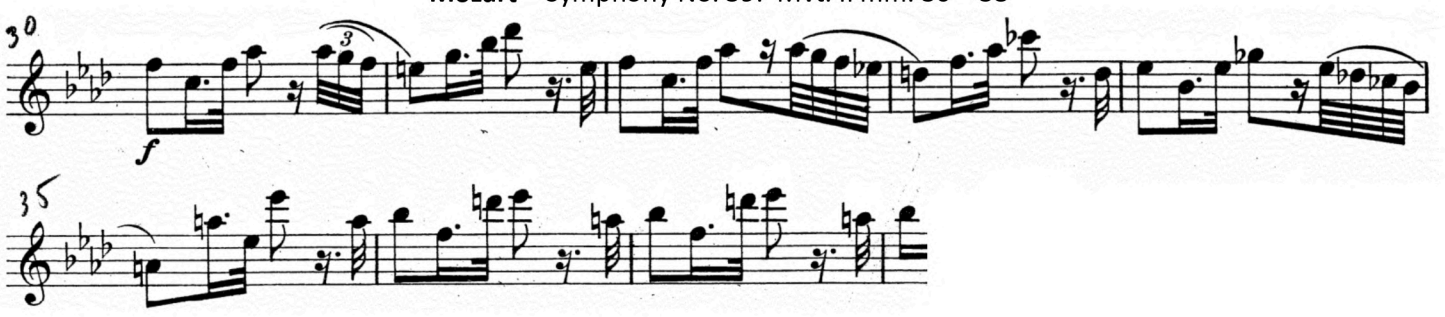


Mendelssohn - Scherzo beginning to 7th mm of Reh. D



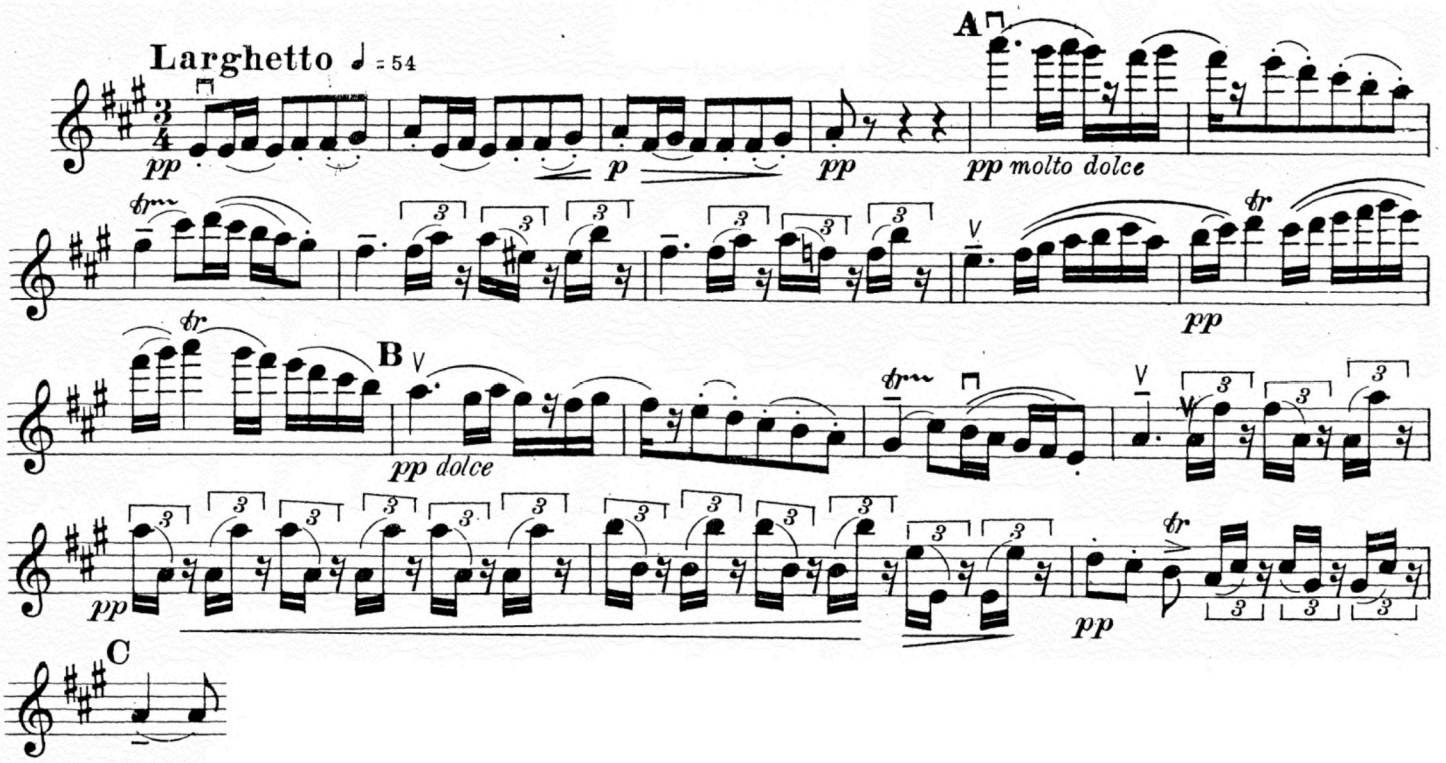
D

Mozart – Symphony No. 39: Mvt. II mm. 30 – 38

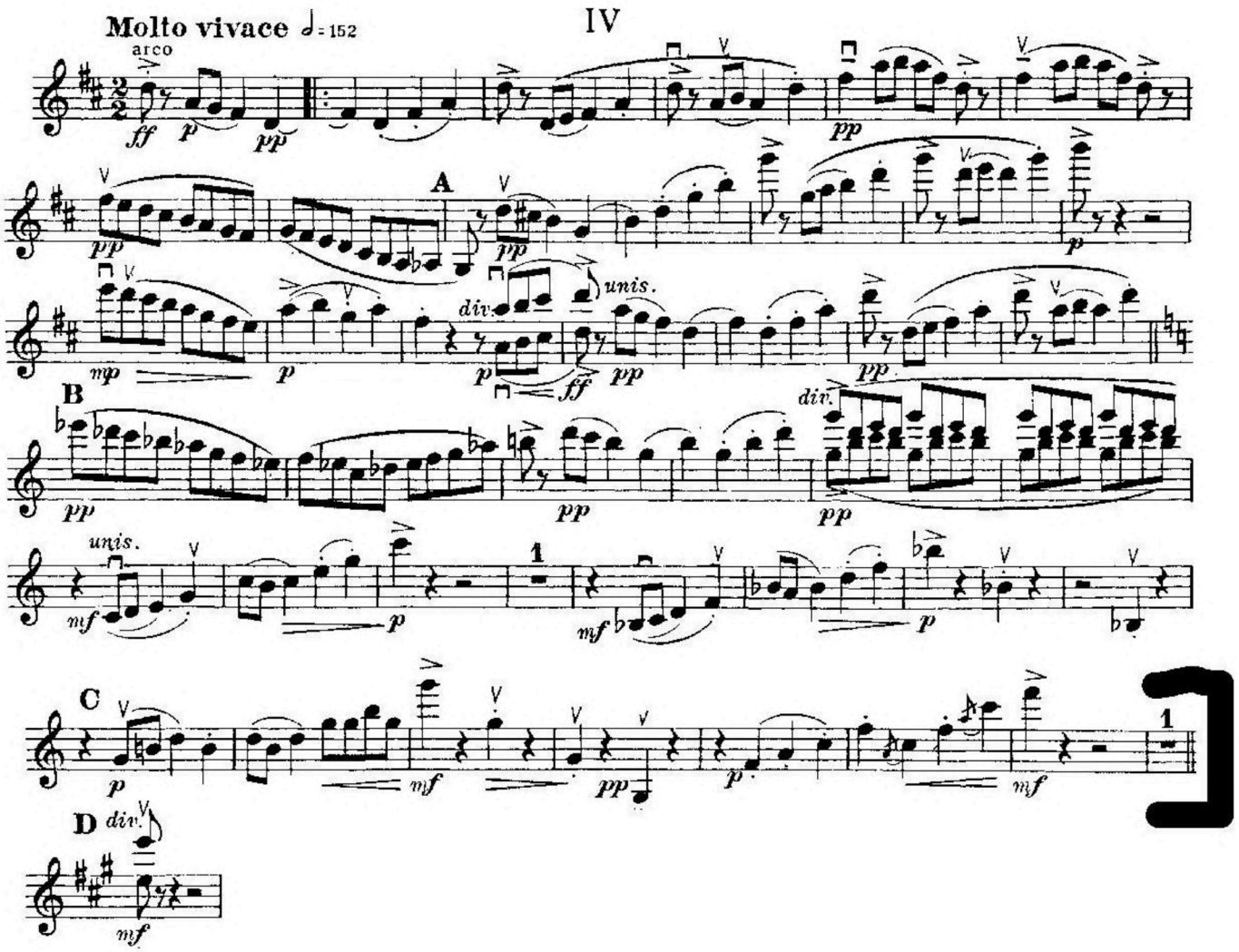


E - 1

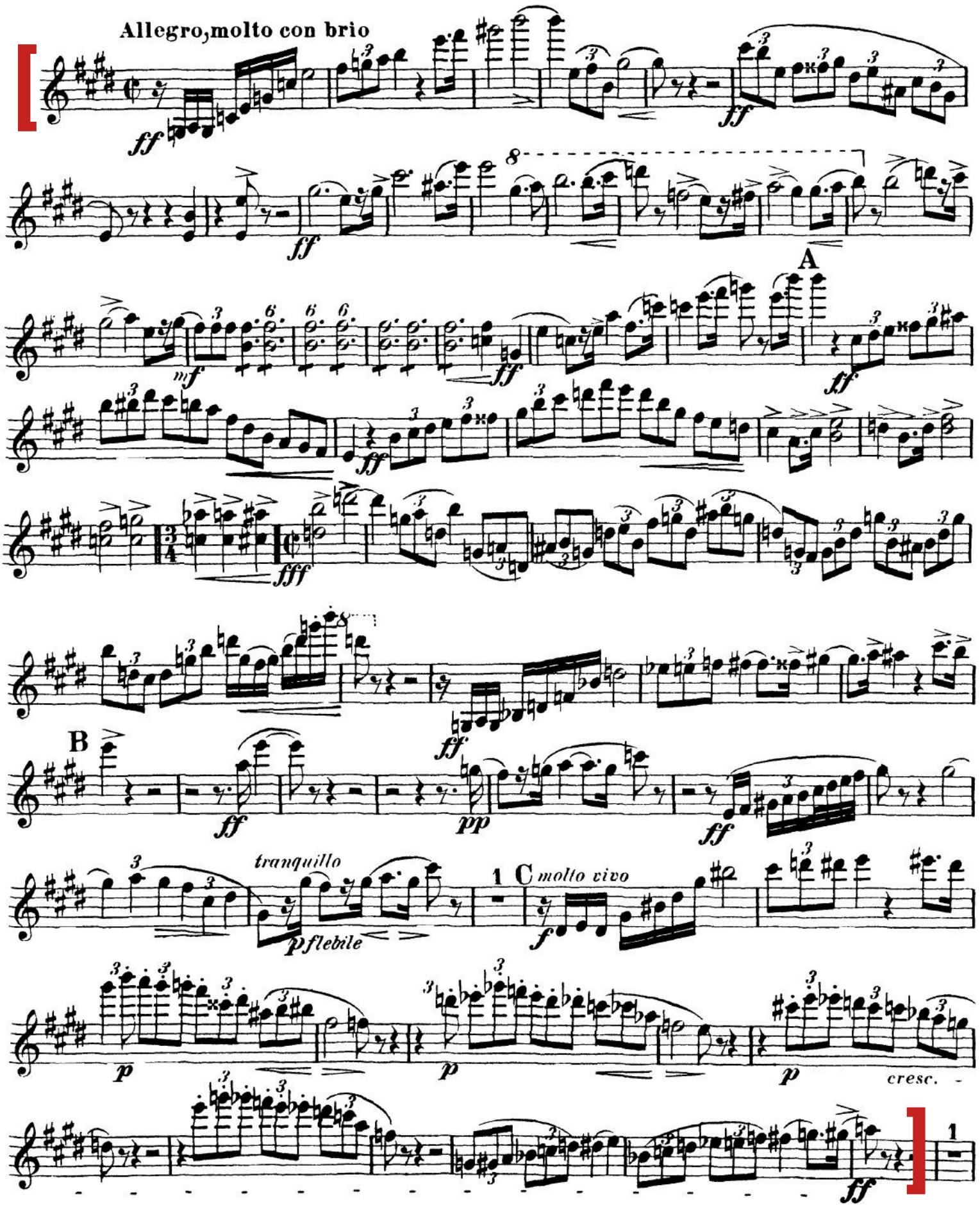
Prokofiev – Symphony No. 1: Mvt. II opening - C (m.20 or 3)



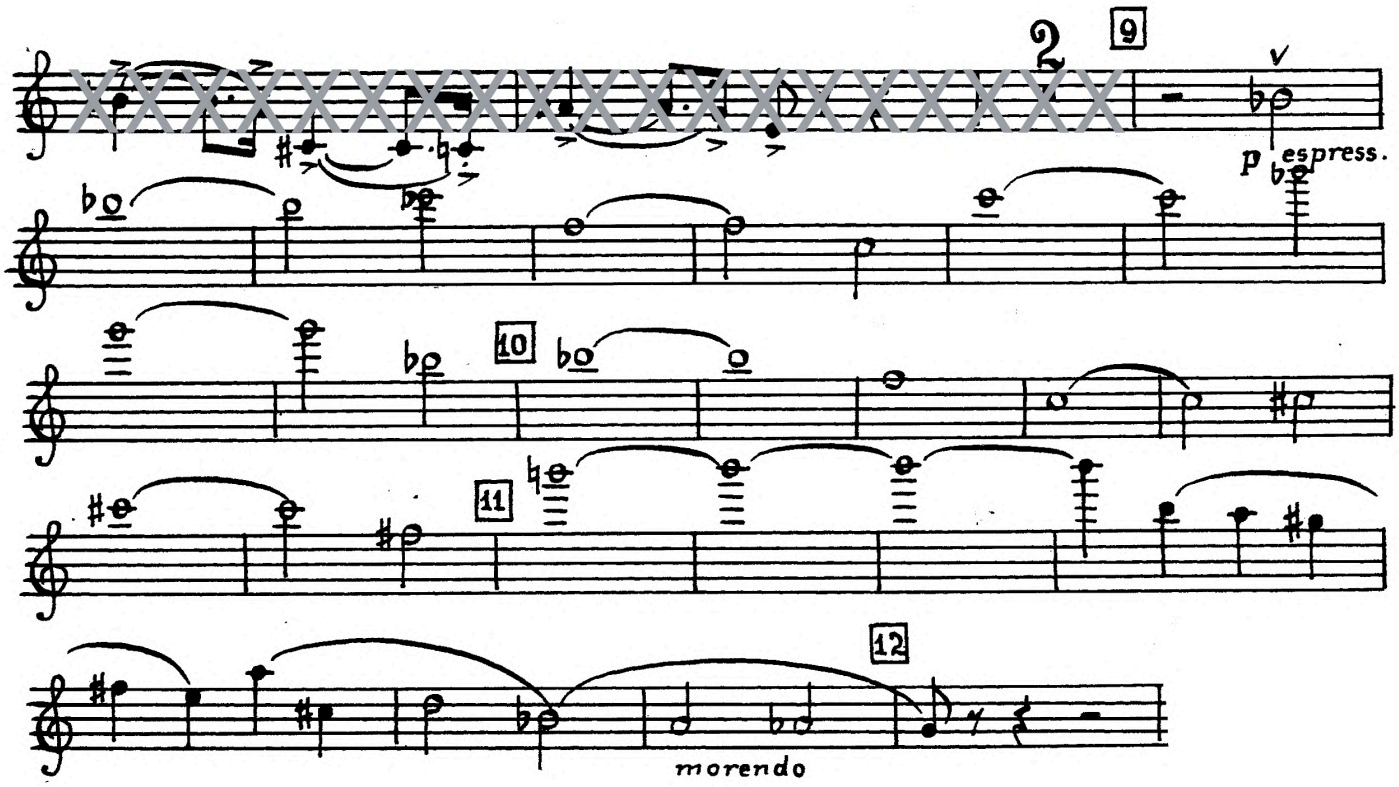
Prokofiev – Symphony No. 1: Mvt. IV opening - reh. D



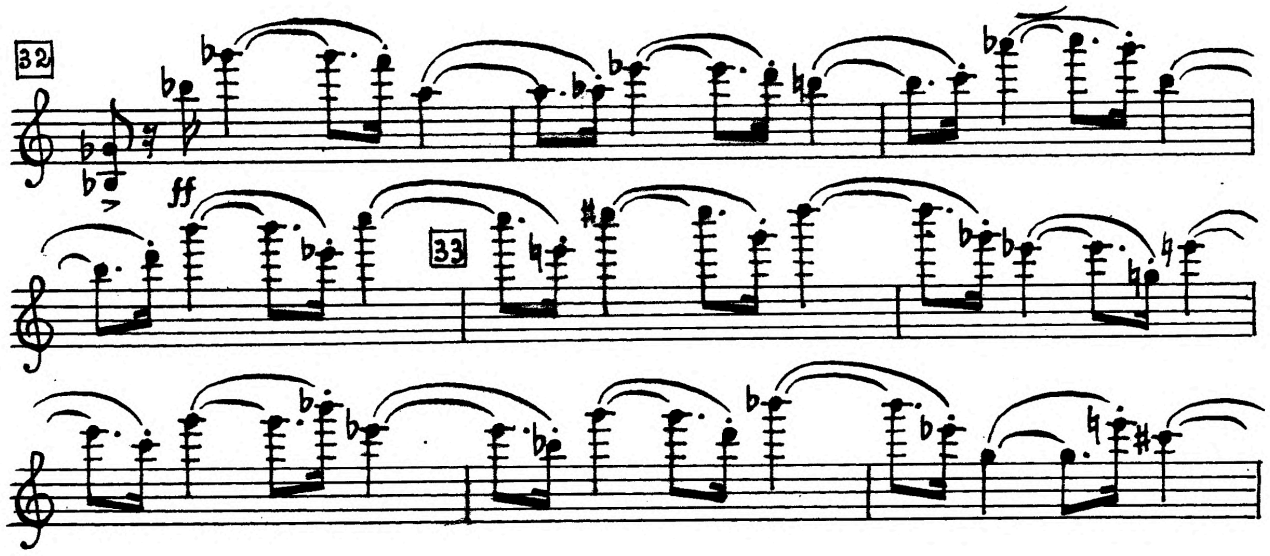
F. Strauss – Don Juan: opening through bar 13 of reh. C



G Shostakovich - Symphony No. 5:
1. Mvt 1. Reh. 9 - 12



G. Shostakovich - Symphony No. 5:
2. Mvmt I Reh. 32 to 2 m after Reh 38



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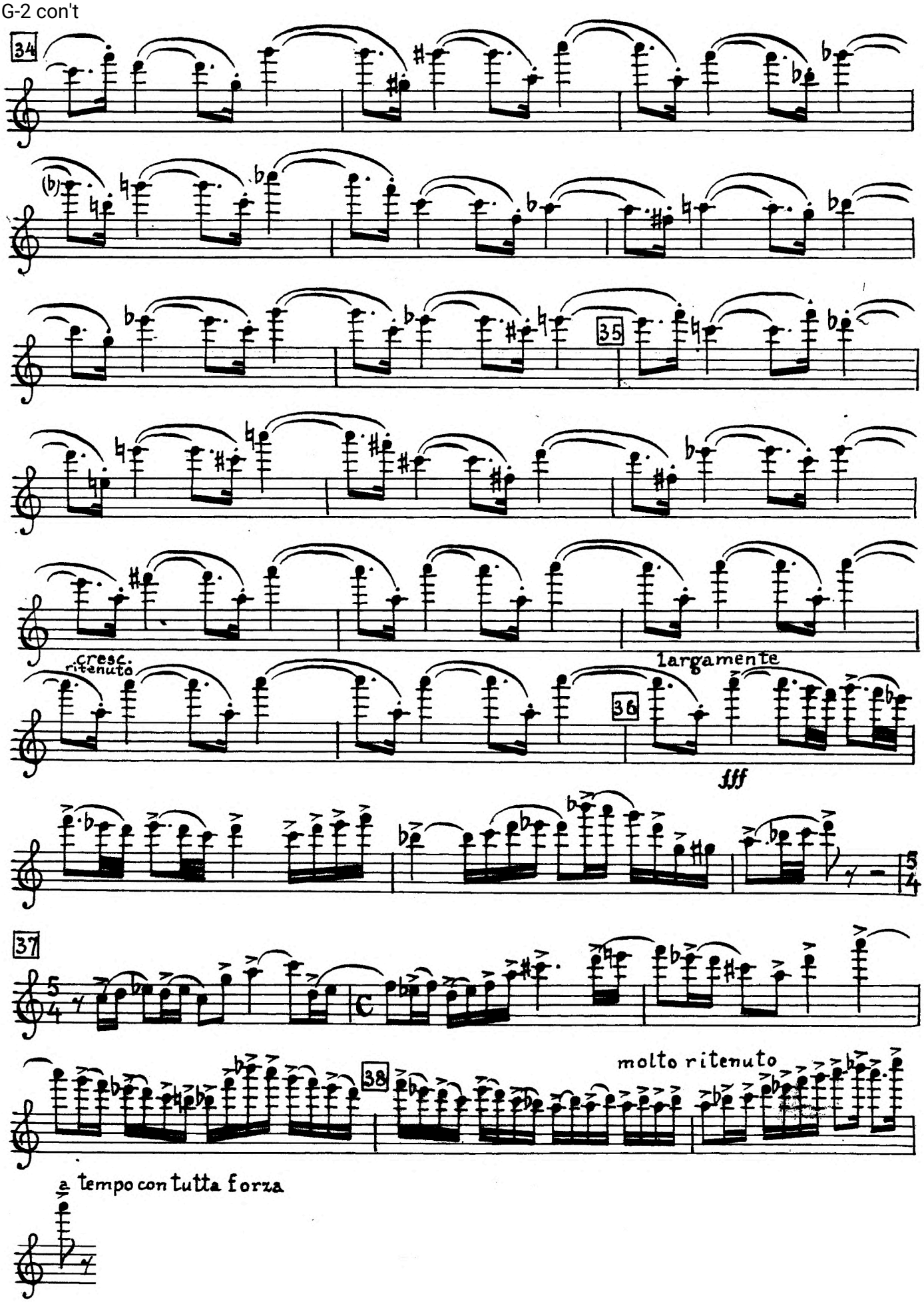
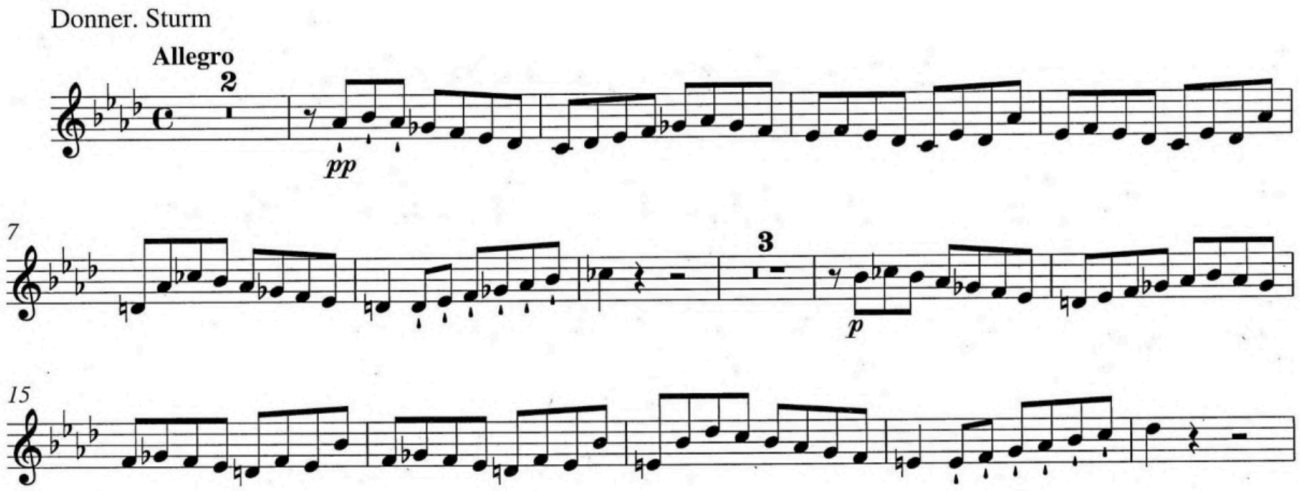

34
35
cresc.
ritenuto
largamente
36
fff
37
38
molto ritenuto
a tempo con tutta forza

H

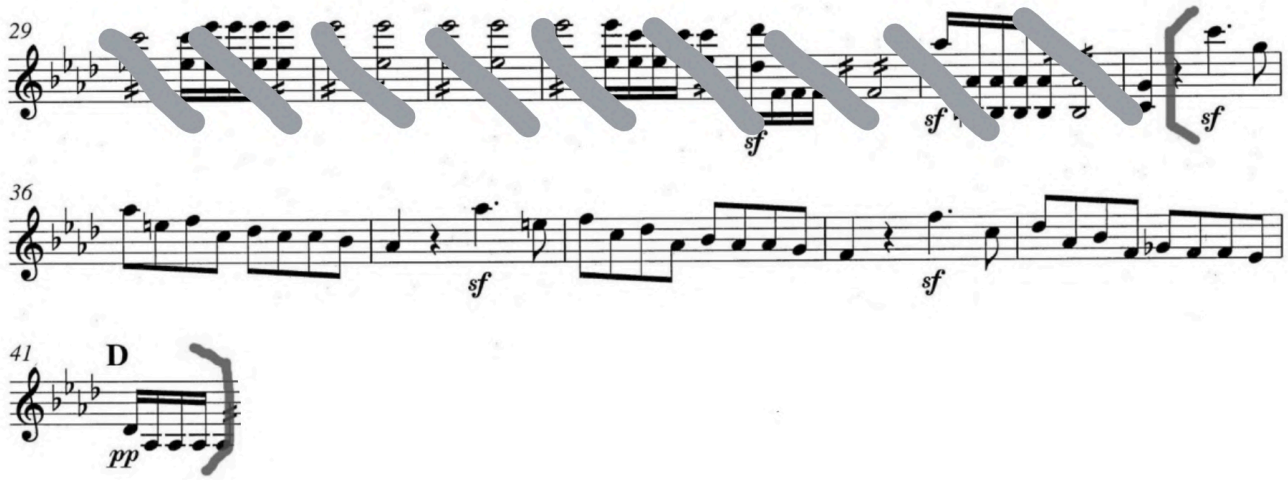
Beethoven 6 : Mvmt 4

1) Bar 3 through bar 19.

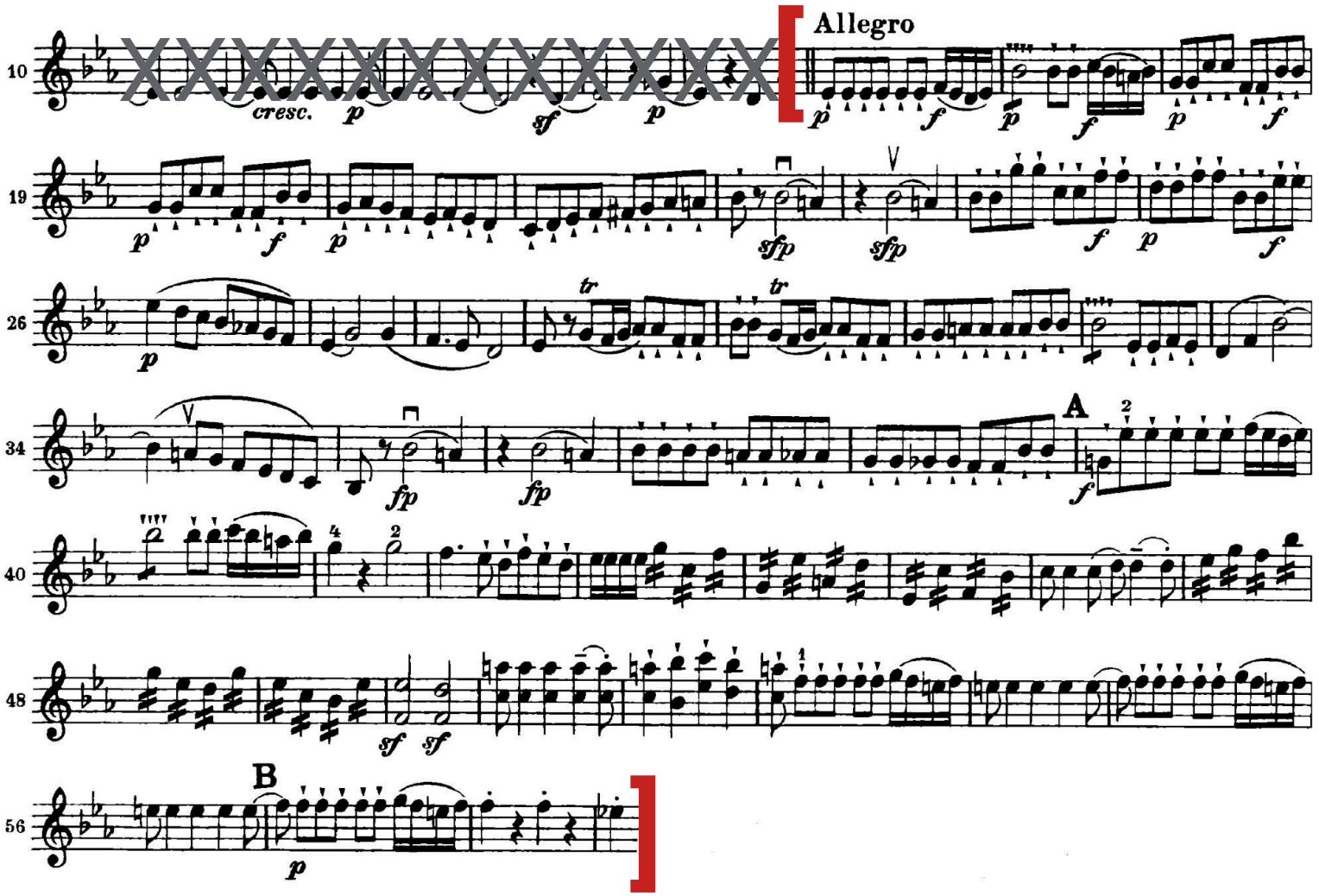


Beethoven 6 : Mvmt 4

2) Beat 3 of Bar 35 to downbeat of bar 41.

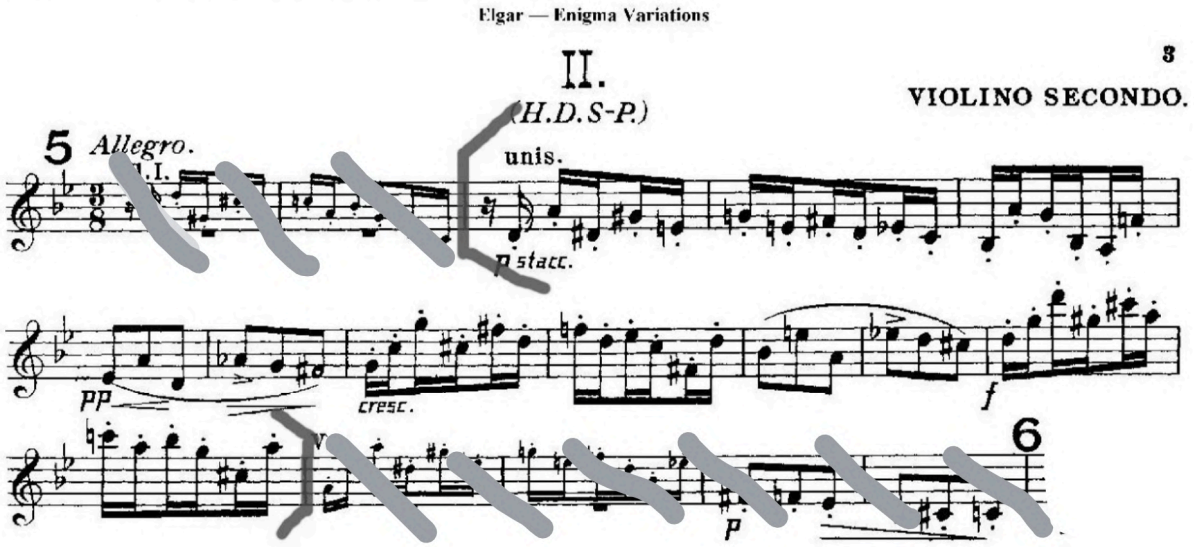


I. Mozart – Magic Flute Overture: mm. 16 to downbeat of mm. 59



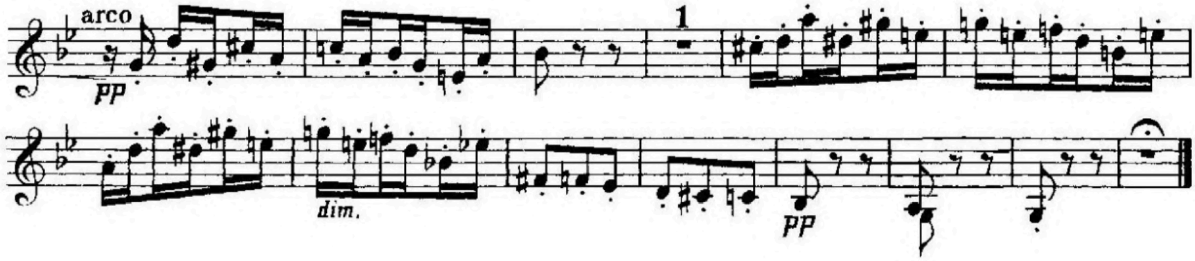
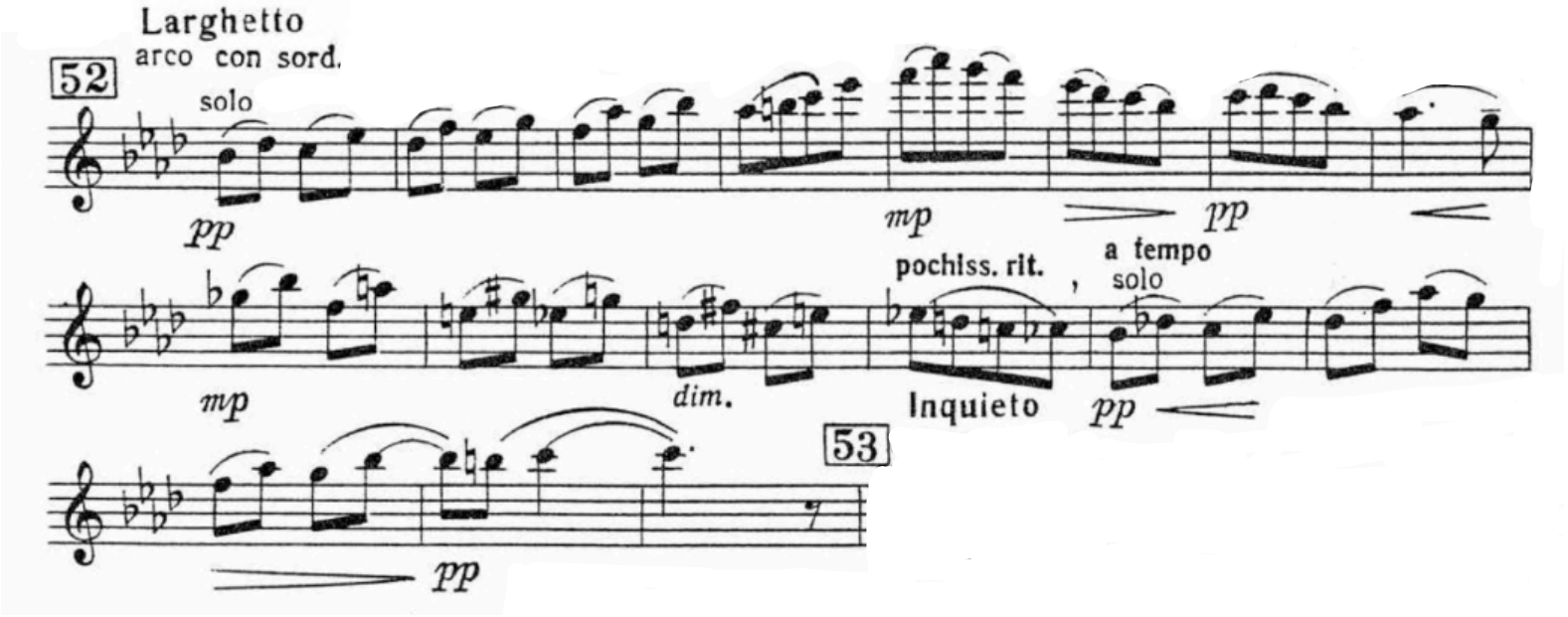
J. Elgar: Enigma Variations, Variation II.

1) **Third bar of Figure 5 to four bars before Figure 6.**



J. Elgar: Enigma Variations, Variation II.

2) Fifth bar of Figure 7 to end of movement.



K. Prokofiev - Romeo and Juliet: Mvmt 6: reh 52 to reh 53