



Binghamton  
Philharmonic  
Orchestra

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## **Principal Viola**

### **March 27, 2026**

### **Audition Repertoire List**

1. A concerto or solo work of applicant's choice (excerpt of 4 to 5 minutes)
2. Orchestral excerpts selected by the audition committee from the list below:
  - a. Beethoven - Symphony No. 3, Mvt. III: opening through measure 69
  - b. Beethoven - Symphony No. 5, Mvt. II: measures 1-10, 72-86, 98-106
  - c. Mendelssohn - Midsummer Night's Dream, Scherzo: letter C through letter D
  - d. Mozart - Symphony No. 35, Mvt. IV: measures 134 - 181
  - e. Rossini - Overture to La Gazza Ladra: measure 62 through first measure of reh. C
  - f. Shostakovich - Symphony No. 5, Mvt. I: 2nd measure of reh.15 to reh. 17
3. Orchestral solo excerpts selected by the audition committee from the list below:
  - a. Elgar - In the South: 5th measure of reh. 34 through 5th measure of reh. 35
  - b. Ravel - Mother Goose Suite, Mvt. V: Le Jardin Féerique measures 27 - 35, solo line
4. Possible sight-reading or additional excerpts from the standard repertoire

Please note:

- The Binghamton Philharmonic tunes to A=440.
- No electronic devices will be allowed during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices.
- The following excerpts will be on the stand for you to use at the audition, but you are welcome to use your own parts if you prefer. If you are using your own part(s), PLEASE make sure that your edition and cuts match the parts as they appear in the audition listing.
- Auditions will be held behind a screen.

2a. Beethoven - Symphony No. 3, Mvt. III: opening through measure 69

Scherzo

Allegro vivace

12

12

24

37

48

60

pp sempre pianissimo e staccato

sempre staccato

2 1

sempre pianissimo

sempre pianissimo

pp

2b. Beethoven - Symphony No. 5, Mvt. II: measures 1-10, 72-86, 98-106

**Andante con moto**

1 [ *p dolce* ] 10 *f*

8 [ *p* *f* *p* ]

68 [ *p* *f* *p* *dolce* ] 75 *B* *ff*

80 [ *pp* ] 85 *sf*

97 [ *f ff* *p dolce* ] 102 [ *pp* ]

2c. Mendelssohn - Midsummer Night's Dream, Scherzo: letter C through letter D

68-70: Bassoon staff:  $\times \times \times \times \times \times$  (measures 2-4),  $\times \times \times \times \times \times$  (measures 5-6). Dynamics: *sf*, *sf*, *p*. Measure 70 is bracketed with a red bracket labeled 'C'. Piano staff: eighth-note patterns. Measure 71: Bassoon staff: eighth-note patterns. Measure 72: Bassoon staff: eighth-note patterns. Measure 73: Bassoon staff: eighth-note patterns. Measure 74: Bassoon staff: eighth-note patterns. Measure 75: Bassoon staff: eighth-note patterns. Measure 76: Bassoon staff: eighth-note patterns. Measure 77: Bassoon staff: eighth-note patterns. Measure 78: Bassoon staff: eighth-note patterns. Measure 79: Bassoon staff: eighth-note patterns. Measure 80: Bassoon staff: eighth-note patterns. Measure 81: Bassoon staff: eighth-note patterns. Measure 82: Bassoon staff: eighth-note patterns. Measure 83: Bassoon staff: eighth-note patterns. Measure 84: Bassoon staff: eighth-note patterns. Measure 85: Bassoon staff: eighth-note patterns. Measure 86: Bassoon staff: eighth-note patterns. Measure 87: Bassoon staff: eighth-note patterns. Measure 88: Bassoon staff: eighth-note patterns. Measure 89: Bassoon staff: eighth-note patterns. Measure 90: Bassoon staff: eighth-note patterns. Measure 91: Bassoon staff: eighth-note patterns. Measure 89-91 are bracketed with a red bracket labeled 'D'.

2d. Mozart - Symphony No. 35, Mvt. IV: measures 134 - 181

Musical score for Mozart's Symphony No. 35, Mvt. IV, measures 134 - 181. The score is for a single instrument (likely flute or piccolo) in E major, 2/4 time. The score shows six staves of music with various dynamics and articulations. A red bracket groups measures 134 through 176, ending with a double bar line.

Measure 134: Dynamics: *p*. Measure 141: Dynamics: *f*. Measure 150: Dynamics: *f*. Measure 159: Dynamics: *f*. Measure 167: Dynamics: *f*. Measure 176: Dynamics: *sf*.

2e. Rossini - Overture to La Gazza Ladra: measure 62 through first measure of reh. C

Allegro. 

66  *pp legg.*

72 

78  *ff* *pp* *Bb* *poco rit.* *2*

a tempo  *pp* *pp*

94  *pp* *p* *pp*

100  *V* *sempre stacc.*

105  *cresc.* *poco*

110  *a poco*

115  *C* *ff*

2f. Shostakovich - Symphony No. 5, Mvt. I: 2nd measure of reh.15 to reh. 17

Musical score for Shostakovich's Symphony No. 5, Mvt. I, showing the 2nd measure of reh.15 to reh. 17. The score consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in E major (no sharps or flats). Measure 15 starts with a rest, followed by a melodic line. The first note is marked *p* *press.* The measure ends with a fermata over the last note. Measure 17 begins with a melodic line. A red bracket highlights the first measure of reh. 17, and a red box highlights the first note of reh. 17. Measure 18 follows, ending with a fermata over the last note.

3a. Elgar - In the South: 5th measure of reh. 34 through 5th measure of reh. 35

SOLO. *con mollo espress.*

*pp* (FUTTI tacent.)

*dolce*

*dim.*

*quasi ad lib.*

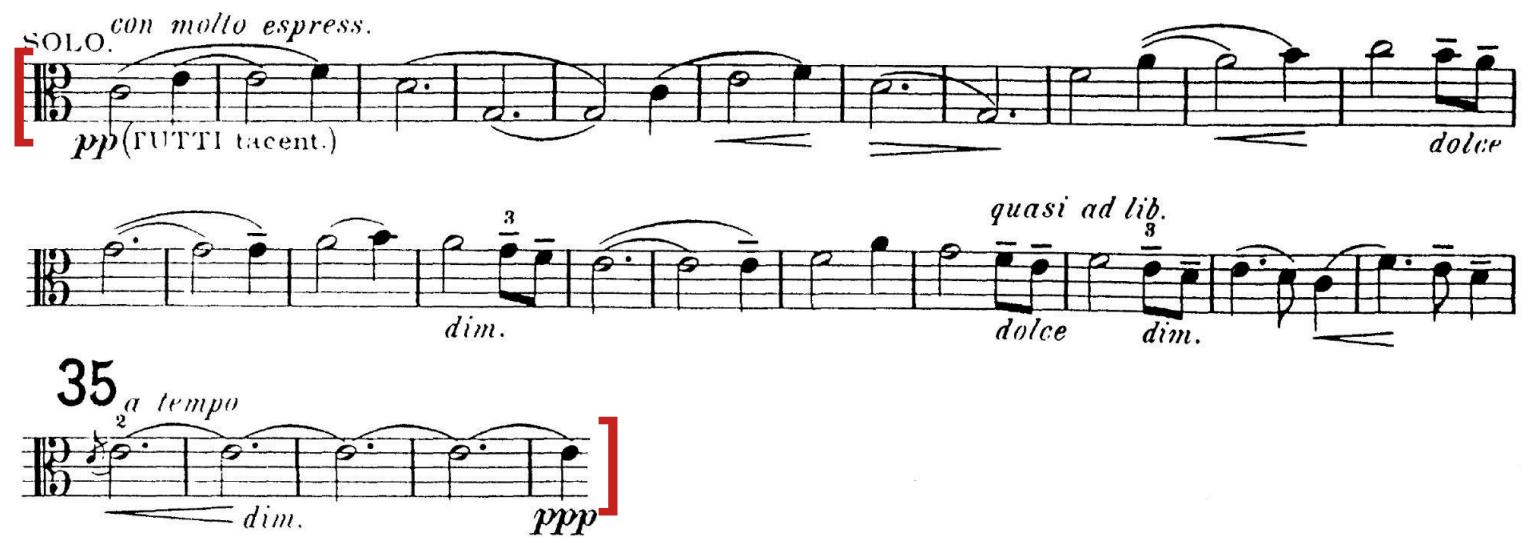
*dolce*

*dim.*

**35** *a tempo*

*dim.*

*ppp*



3b. Ravel - Mother Goose Suite, Mvt. V: Le Jardin Féerique measures 27 - 35, solo line

1 ALTO  
SOLO

*mf expressif*

**1**

**p**

**3**

**1**

**3**

**1**

**3**

**SOLO**