Binghamton Philharmonic Orchestra
Daniel Hege, Music Director

71 State Street, Lower Level
Binghamton, NY 13901
(607) 723-3931
www.binghamtonphilharmonic.org

Principal Viola
March 27, 2026
Audition Repertoire List

1. A concerto or solo work of applicant's choice (excerpt of 4 to 5 minutes)

2. Orchestral excerpts selected by the audition committee from the list below:
    a. Beethoven - Symphony No. 3, Mvt. III: opening through measure 69
    b. Beethoven - Symphony No. 5, Mvt. II: measures 1-10, 72-86, 98-106
    c. Mendelssohn - Midsummer Night's Dream, Scherzo: letter C through letter D
    d. Mozart - Symphony No. 35, Mvt. IV: measures 134 - 181
    e. Rossini - Overture to La Gazza Ladra: measure 62 through first measure of reh. C
    f. Shostakovich - Symphony No. 5, Mvt. I: 2nd measure of reh.15 to reh. 17

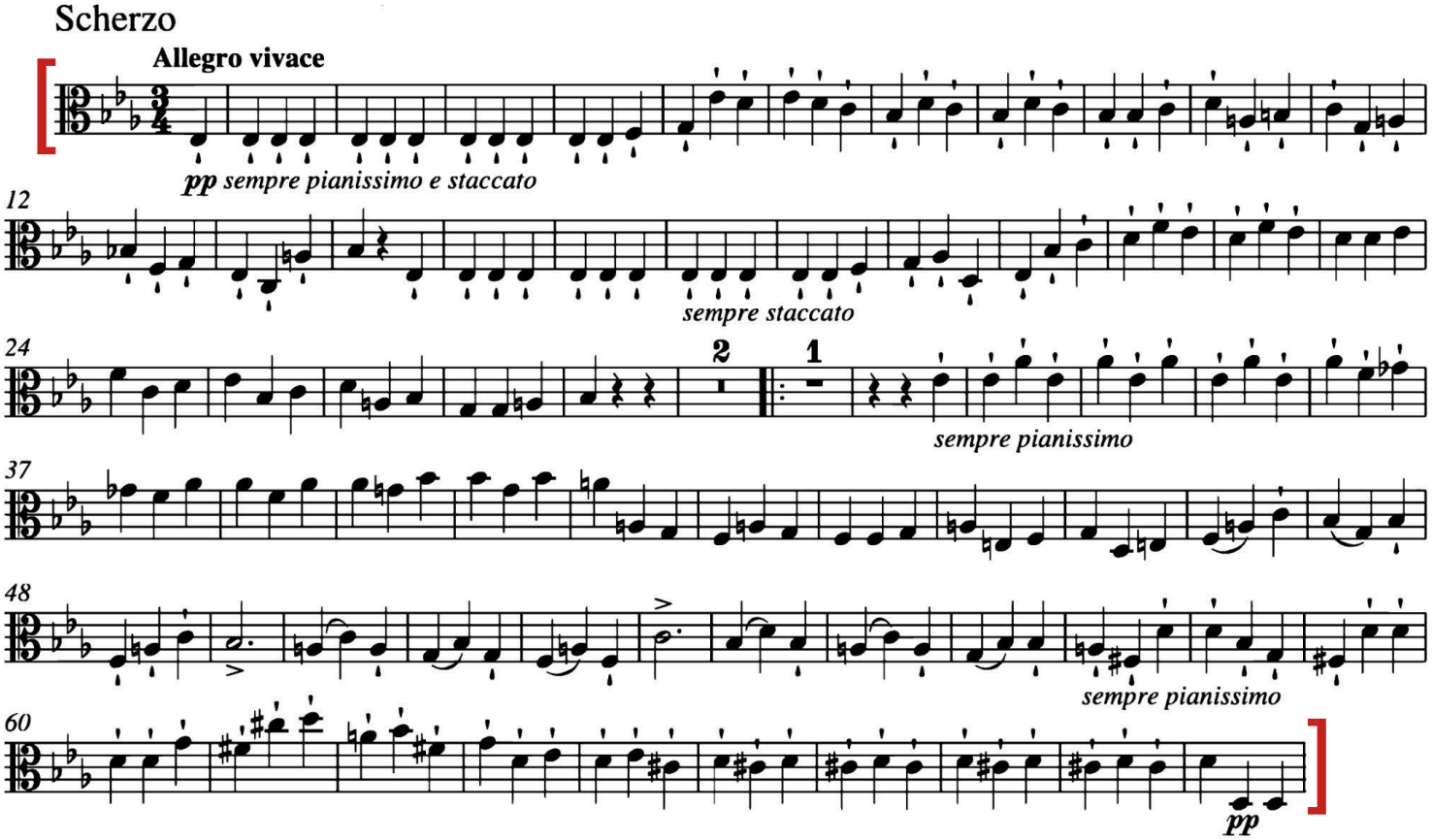
3. Orchestral solo excerpts selected by the audition committee from the list below:
    a. Elgar - In the South: 5th measure of reh. 34 through 5th measure of reh. 35
    b. Ravel - Mother Goose Suite, Mvt. V: Le Jardin Féerique measures 27 - 35, solo line

4. Possible sight-reading or additional excerpts from the standard repertoire

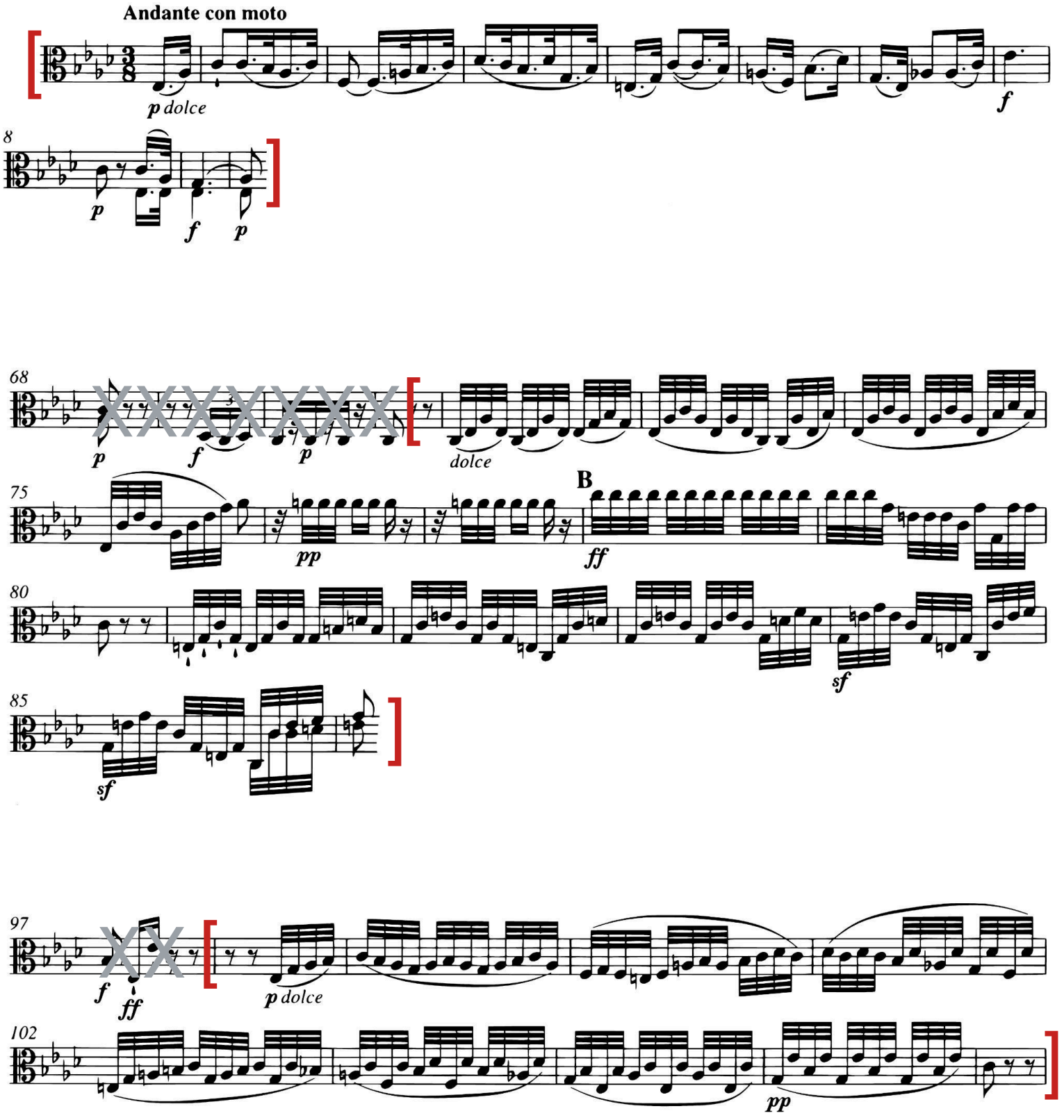
Please note:

- The Binghamton Philharmonic tunes to A=440.
- No electronic devices will be allowed during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices.
- The following excerpts will be on the stand for you to use at the audition, but you are welcome to use your own parts if you prefer. If you are using your own part(s), PLEASE make sure that your edition and cuts match the parts as they appear in the audition listing.
- Auditions will be held behind a screen.

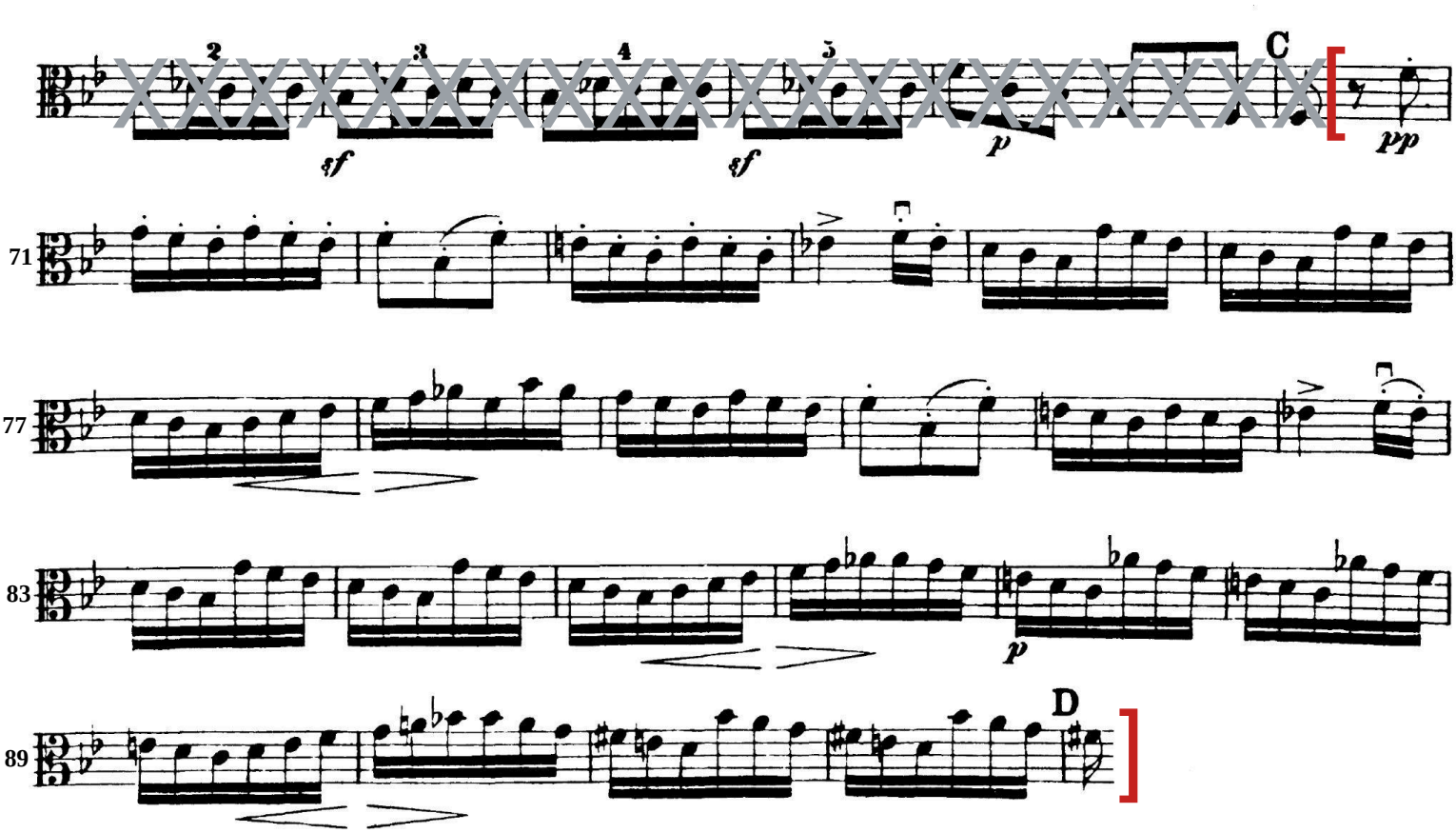
2a. Beethoven - Symphony No. 3, Mvt. III: opening through measure 69



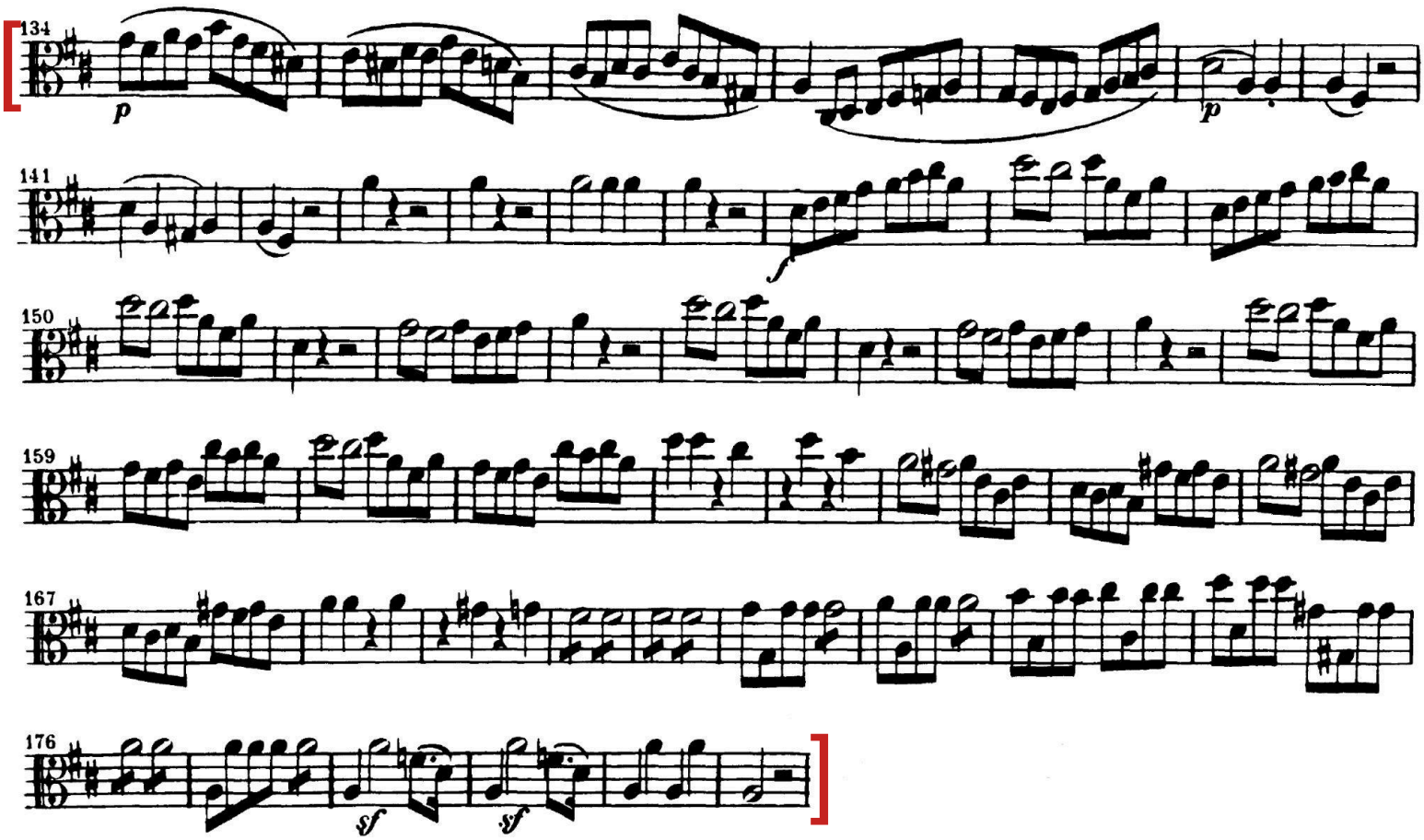
2b. Beethoven - Symphony No. 5, Mvt. II: measures 1-10, 72-86, 98-106



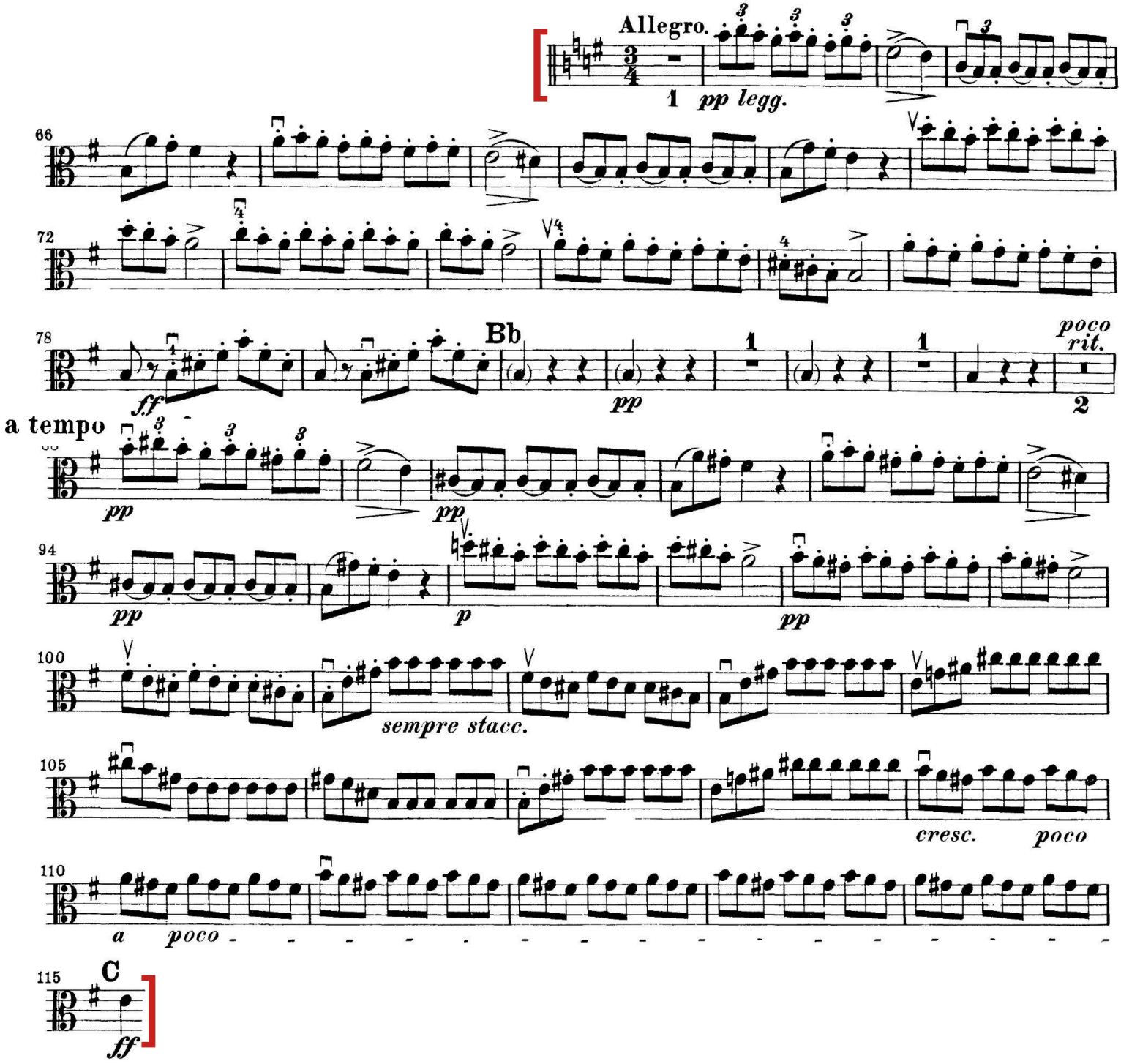
2c. Mendelssohn - Midsummer Night's Dream, Scherzo: letter C through letter D



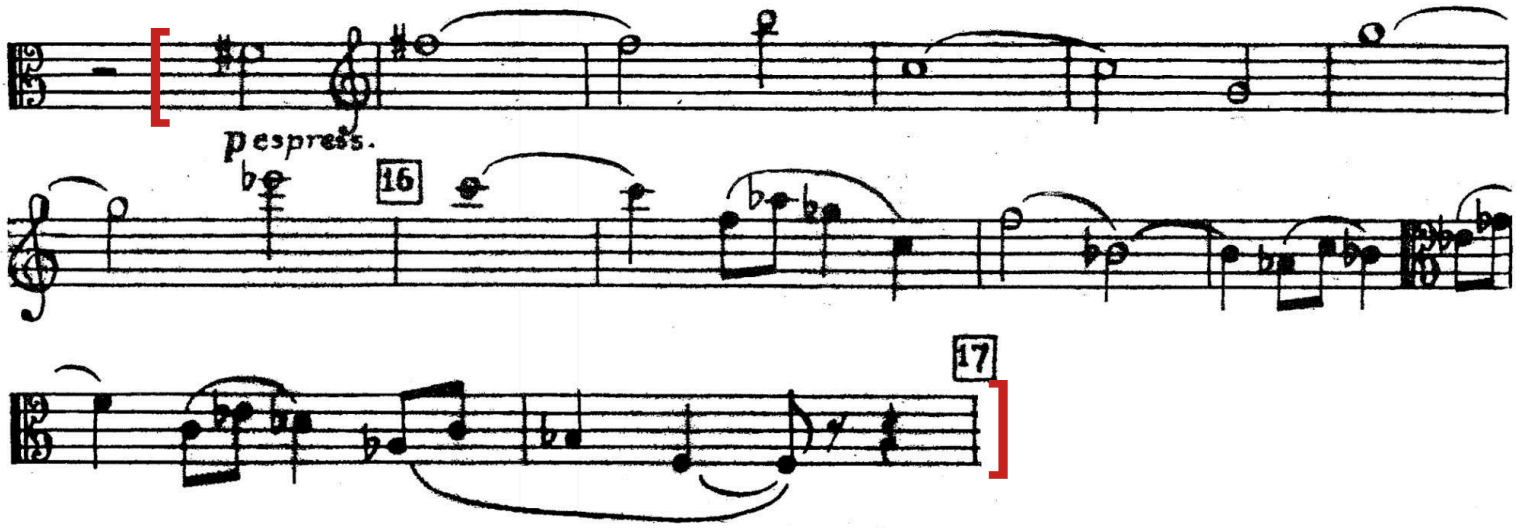
2d. Mozart - Symphony No. 35, Mvt. IV: measures 134 - 181



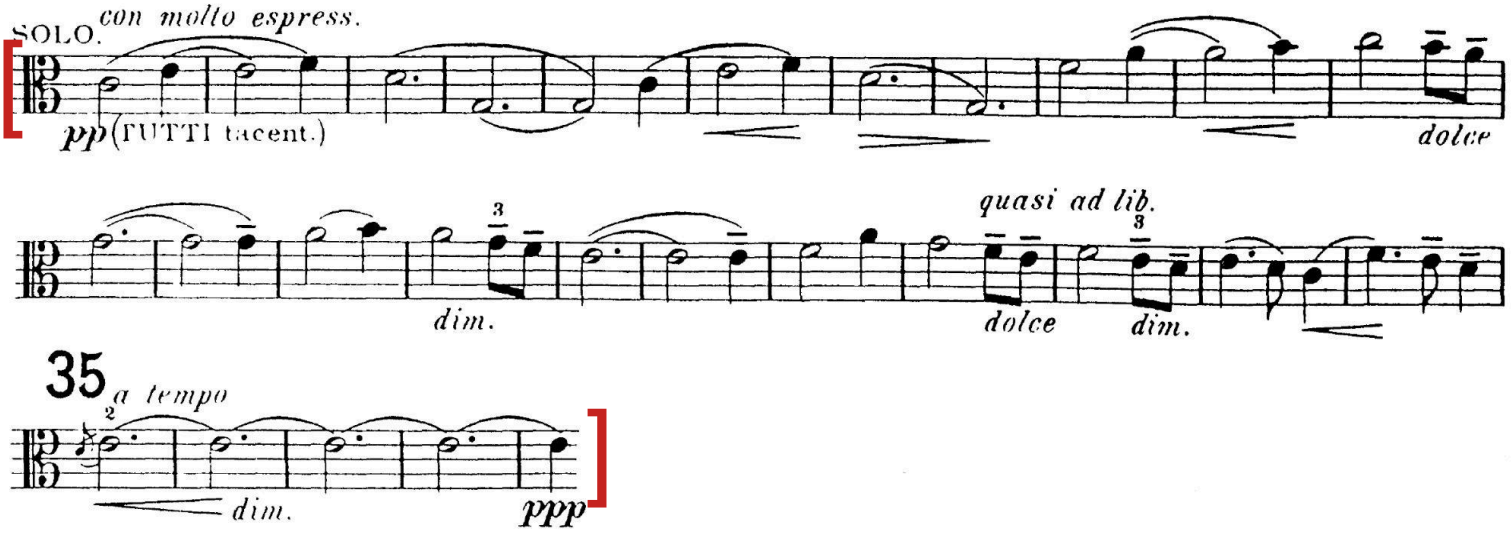
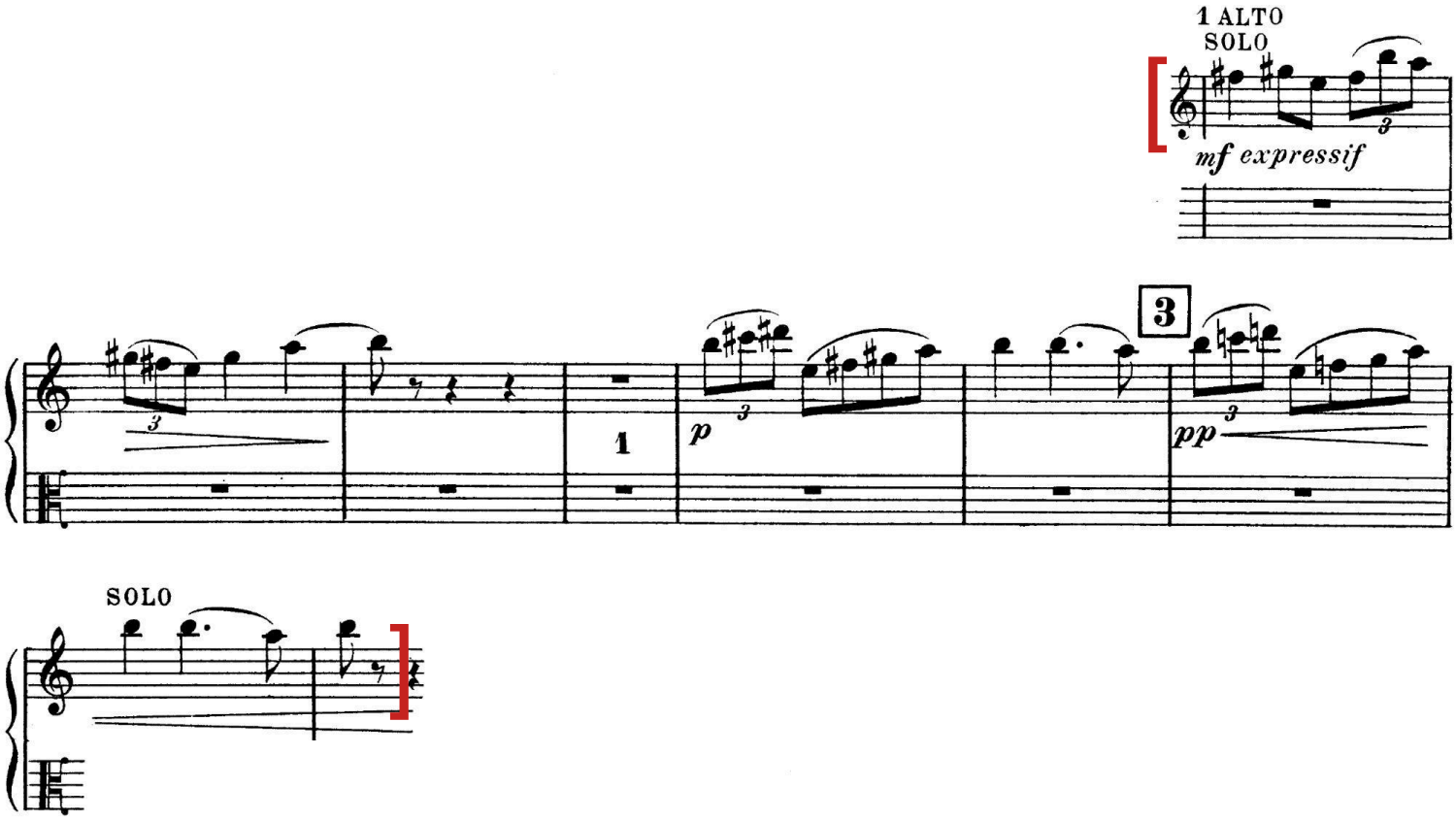
2e. Rossini - Overture to La Gazza Ladra: measure 62 through first measure of reh. C



2f. Shostakovich - Symphony No. 5, Mvt. I: 2nd measure of reh.15 to reh. 17



3a. Elgar - In the South: 5th measure of reh. 34 through 5th measure of reh. 35



3b. Ravel - Mother Goose Suite, Mvt. V: Le Jardin Féerique measures 27 - 35, solo line